

# FREAKS

As recorded by PUNISH

♩ = 100

1

Gtr I

T  
A  
B

3

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1 1 1 2/4 1 1 1 2/4 1 1 1

Gtr II

T  
A  
B 1 1 4 1 1 4 1 1 4

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1 1 1 2/4 1 1 1 2/4 1 1 1 2/4 5 5 5 5

Gtr II

T  
A  
B 1 1 4 1 1 4 1 1 4 5 5

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 5 4 4 5 5 5 5 7 7 7 7 6 2 4 1 1 1 2 4 1 1 1

T  
A  
B 5 4 3 3 5 5 4 1 1 4 1 1 4 1 1

6

P.M.----| P.M.-|

T  
A  
B 2 4 1 1 1 2 4 1 1

T  
A  
B 4 1 1 4 1

7

P.M. P.M.-----| P.M.-----|

T  
A  
B 1 2 4 1 1 1 2 4 6 6 6 6 6 6 9 9 10 10 10 10 9 9 9 9 8

T  
A  
B 1 4 1 1 4 6 6 6 9 10 10 9 9 8

8

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1 1 1 2/4 1 1 1 2/4 1 1 1 2/4

T  
A  
B 1 1 4 1 1 4 1 1 4

9

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T  
A  
B 1 1 1 1 1 1 1 1 3 1 1 1 1 3 1 1 2 1 1 1 1 3 1 1 1 1

T  
A  
B 1 1 1 1 1 3 1 1 3 1 2 1 1 1 1 1 1 1 1

10

P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T  
A  
B 1 1 2 1 1 1 1 3 1 1 1 1 3 1 1 2 1 1 1 1 3 2 1 3 2 1

T  
A  
B 1 2 1 1 3 1 1 3 1 0 1 1 3 3

11

P.M.-----|

T  
A  
B 4 3 2 1 0 1 2 3

T  
A  
B 4 2 0 2

12

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T  
A  
B 1 1 1 1 1 1 1 1 3 1 1 1 1 3 1 1 2 1 1 1 1 1 3 1 1 1 1 1

T  
A  
B 1 1 1 1 3 1 1 3 1 2 1 1 1 1 1 1 1

13

P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T  
A  
B 1 1 2 1 1 1 1 3 1 1 1 1 3 1 1 1 1 1 3 2 1 3 2 1

T  
A  
B 1 2 1 1 3 1 1 3 1 0 1 1 3 3

14

P.M.-----|

T  
A  
B 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

T  
A  
B 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

Detailed description: This block contains the musical notation for measure 14. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. Below the guitar staff is a bass staff with a bass clef, containing a simple bass line. A tablature staff is provided below the bass staff, showing fret numbers for the guitar strings. The notation includes a 'P.M.' (pick mute) instruction indicated by a dashed line. The guitar tablature for the top three strings (T, A, B) is 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0. The bass tablature for the bottom three strings (T, A, B) is 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0.

15

P.M.-----|

T  
A  
B 3 2 1 0 3 2 1 0 3 2 1 3 2 1 2  
4  
1

T  
A  
B 3 1 0 3 1 0 3 1 3 1

Detailed description: This block contains the musical notation for measure 15. The guitar staff has a treble clef and a 3/4 time signature. The melody includes eighth notes and a final triplet of eighth notes. The bass staff has a bass clef and a 3/4 time signature, with a simple bass line. The tablature staff shows fret numbers for the guitar strings. A 'P.M.' (pick mute) instruction is present. The guitar tablature for the top three strings (T, A, B) is 3 2 1 0 3 2 1 0 3 2 1 3 2 1 2 4 1. The bass tablature for the bottom three strings (T, A, B) is 3 1 0 3 1 0 3 1 3 1.

16

P.M.-----|

T  
A  
B 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3

T  
A  
B 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

Detailed description: This block contains the musical notation for measure 16. The guitar staff has a treble clef and a 4/4 time signature. The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The bass staff has a bass clef and a 4/4 time signature, with a simple bass line. The tablature staff shows fret numbers for the guitar strings. A 'P.M.' (pick mute) instruction is present. The guitar tablature for the top three strings (T, A, B) is 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3. The bass tablature for the bottom three strings (T, A, B) is 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4.

17

1.

P.M.-----|

T  
A  
B 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

T  
A  
B 2 0 4 2 0 4 2 0 4 2 0

18

2.

P.M.-----|

T  
A  
B 4 3 2 1 2

T  
A  
B 4 2 2

19

T  
A  
B 1 4 2 4 2 4 1 4 1 4 2 4 2 4 1 4 2 3 4 2 3 4 2 3 4 2 3 4 5 4 2 1

T  
A  
B 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

21

T  
A  
B 0 1 5 2 5 3 5 3 5 3 5 3 5 2 5 1 | 4 5 4 7 5 7 4 5 4 7 5 7 6 7 5 7

T  
A  
B 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

23

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

T  
A  
B 5 5 5 5 5 5 5 5 | 5 5 5 5

24

P.M.-----| P.M.-----|

T  
A  
B 4 4 4 4 4 4 5 7 5 | 8 8 8 8 6 6 6 6 4 4 4 4

T  
A  
B 4 4 4 4 5 7 3 | 1 1 1 1 4 4

25

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A 5 5 5 5 5 5 5 5 5 5

B

26

P.M.-----| P.M.-----|

T  
A 5 5 5 5 5 5 9 7 5 6 6 6 6 7 7 7 7 8 8 8 8

B 5 5 5 5 5 5 9 7 5 6 6 6 6 7 7 7 7 8 8 8 8

T  
A 5 5 5 5 4 7 3 4 4 5 5 1 1

B

27

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A 5 5 5 5 5 5 5 5 5 5

B



28

Musical notation for measure 28. The guitar staff features a sixteenth-note run with a sixteenth-note triplet, followed by a quarter-note triplet, and then a series of eighth notes. The bass staff has a dotted line labeled "P.M." and a vertical bar line. The fretboard diagram shows fret numbers for strings T, A, and B: T (12, 12, 12, 12, 10, 10, 10, 10, 9, 9, 9, 9), A (8, 8, 8, 8, 8, 8, 12, 12, 11), and B (8, 8, 8, 8, 8, 8, 12, 12, 11).

29

Musical notation for measure 29. The guitar staff features a sixteenth-note run with a sixteenth-note triplet, followed by a quarter-note triplet, and then a series of eighth notes. The bass staff has a dotted line labeled "P.M." and a vertical bar line. The fretboard diagram shows fret numbers for strings T, A, and B: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

30

Musical notation for measure 30. The guitar staff features a sixteenth-note run with a sixteenth-note triplet, followed by a quarter-note triplet, and then a series of eighth notes. The bass staff has a dotted line labeled "P.M." and a vertical bar line. The fretboard diagram shows fret numbers for strings T, A, and B: T (0, 0, 0, 0, 0, 0, 4, 7, 5, 6, 7, 9, 7, 8), A (0, 0, 0, 0, 0, 0, 4, 7, 5, 6, 7, 9, 7, 8), and B (0, 0, 0, 0, 0, 0, 4, 7, 5, 6, 7, 9, 7, 8).

♩ = 112

31

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B

7 0 0 0 0 0 8 0 0 0 7 0 8 0 10 8 0 8 7 0 8 7 0 3 0 2 0 1 0 2 0

T  
A  
B

7 0 0 0 0 0 8 0 0 0 0 0 6 0 8 6 0 6 0 0 6 5 5 3 0 2 0 1 0 2 0

33

P.M.-----|

T  
A  
B

0 0 0 6 0 0 7 0 0 3 0 0 6 0 0 2 0 0 3 0 0 7 0 0

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

P.M.-----|

T  
A  
B

0 0 0 6 0 0 7 0 0 3 0 0 6 0 0 2 0 0 10 10 10 9

T  
A  
B

3 3 3 3 3 3 3 3 3 3 1 4

35

P.M.----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 7 8 0 5 7 0 0 0 0 7 8 0 5 7 0 0 0

T  
A  
B

3 3 3 3 3 3 3 3 3

36

P.M.----|

T  
A  
B

0 7 8 0 5 7 0 3 5 0 0 0 7 8 0 7 8 0 7 8 0 8 10

T  
A  
B

3 3 3 3 3 3 3 3 3

37

P.M.----| P.M.----|

T  
A  
B

0 0 0 12 13 0 12 13 0 0 0 11 12 0 11 12 0 12 13 0 12 13

T  
A  
B

3 3 3 3 3 3 3 3 3

38

T  
A  
B 0 10 12 0 8 10 0 7 8 0 5 7 0 3 5 0 2 3 0 2 3 0 2 3

T  
A  
B 3 3 3 3 3 3 3 5 0

♩ = 100

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----| 1/2

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

41

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B 0 0 0 0 0 0 0 0 0

42

Musical notation for measures 42-43. The guitar staff shows a melodic line with eighth notes and quarter notes. The P.M. line indicates a pedal point. The TAB for Treble (T), Middle (A), and Bass (B) staves shows fret numbers (0) and string numbers (1-6).

44

Musical notation for measures 44-45. The guitar staff shows a melodic line with eighth notes and quarter notes. The P.M. line indicates a pedal point. The TAB for Treble (T), Middle (A), and Bass (B) staves shows fret numbers (0) and string numbers (1-6).

46

Musical notation for measures 46-49. The guitar staff shows a melodic line with eighth notes and quarter notes. The P.M. line indicates a pedal point. The TAB for Treble (T), Middle (A), and Bass (B) staves shows fret numbers (0, 13, 11, 4) and string numbers (1-6).

47

Musical notation for measure 47. The guitar staff shows a sequence of notes with P.M. markings. The fret numbers for the guitar are 14, 14, 14, 14, 14, 13, 13, 13, 13, 13, 13. The bass staff shows fret numbers 7, 7, 7, 7, 6, 6.

48

Musical notation for measure 48. The guitar staff shows a sequence of notes with P.M. markings. The fret numbers for the guitar are 12, 12, 12, 12, 12, 12, 12, 12, 12, 4/2, 4/2, 4/2, 4/2. The bass staff shows fret numbers 0, 0, 0, 0, 0, 2, 2, 2, 2.

49

Musical notation for measure 49. The guitar staff shows a sequence of notes with P.M. markings. The fret numbers for the guitar are 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass staff shows fret numbers 1, 1, 1, 1, 1, 1.

50

P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

51

P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

52

P.M.-----|

53

Musical notation for measure 53. The guitar staff shows a sequence of notes with P.M. markings. The fret numbers for the guitar are 14, 14, 14, 14, 14, 13, 13, 13, 13, 13, 13. The bass staff shows fret numbers 7, 7, 7, 7, 6, 6.

54

Musical notation for measure 54. The guitar staff shows a sequence of notes with P.M. markings. The fret numbers for the guitar are 12, 12, 12, 12, 12, 12, 12, 12, 12, 4/2, 4/2, 4/2, 4/2. The bass staff shows fret numbers 0, 0, 0, 0, 0, 2, 2, 2, 2.

55

Musical notation for measure 55. The guitar staff shows a sequence of notes with P.M. markings. The fret numbers for the guitar are 1, 1, 1, 1, 1, 1, 1, 1, 1. The bass staff shows fret numbers 1, 1, 1, 1, 1, 1.



56

P.M.-----|

T  
A  
B  
0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

T  
A  
B  
0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

57

P.M.-----|

T  
A  
B  
3 2 1 0 3 2 1 0 3 2 1 3 2 1 2/4 1

T  
A  
B  
3 1 0 3 1 0 3 1 3 1

58

P.M.-----|

T  
A  
B  
4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3

T  
A  
B  
4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

59

1.

P.M.-----|

T  
A  
B 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

T  
A  
B 2 0 4 2 0 4 2 0 4 2 0

60

2.

P.M.-----|

T  
A  
B 4 3 2 1 2

T  
A  
B 4 2 2

61

T  
A  
B 1 4 2 4 2 4 1 4 1 4 2 4 2 4 1 4 2 3 4 2 3 4 2 3 4 2 3 4 5 4 2 1

T  
A  
B 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

63

T  
A  
B 0 1 5 2 5 3 5 3 5 3 5 3 5 2 5 1 | 4 5 4 7 5 7 4 5 4 7 5 7 6 7 5 7

T  
A  
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

65

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5

66

P.M.-----| P.M.-----|

T  
A  
B 4 4 4 4 4 4 5 7 5 8 8 8 8 6 6 6 6 4 4 4 4

T  
A  
B 4 4 4 4 5 7 3 1 1 1 1 4 4

67

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A 5 5 5 5 5 5 5 5 5 5 5 5

B

68

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 9 7 5 6 6 6 6 7 7 7 7 8 8 8 8

T  
A  
B 5 5 5 5 4 7 3 4 4 5 5 1 1

B

69

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5

B

70

P.M.-----|

T  
A  
B 8 8 8 8 8 8 12 12 11 12 12 12 12 10 10 10 10 9 9 9 9

T  
A  
B 1 1 1 1 5 5 4 3 3 1 1 0 0

71

P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5

72

P.M.-----|

T  
A  
B 0 0 0 0 0 0 4 7 5 6 7 9 7 8

T  
A  
B 5 5 5 5 4 0 3 4 5 7 5 6

73  $\text{♩} = 112$

P.M.---| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 7 8 0 5 7 0 0 0 0 7 8 0 5 7 0 0 0

T  
A  
B

3 3 3 3 3 3 3 3

74

P.M.---|

T  
A  
B

0 7 8 0 5 7 0 3 5 0 0 0 7 8 0 7 8 0 7 8 0 8 10

T  
A  
B

3 3 3 3 3 3 3 3

75

P.M.---| P.M.---|

T  
A  
B

0 0 0 12 13 0 12 13 0 0 0 11 12 0 11 12 0 12 13 0 12 13

T  
A  
B

3 3 3 3 3 3 3 3

76

T  
A  
B 0 10 12 0 8 10 0 7 8 0 5 7 0 3 5 0 2 3 0 2 3 0 2 3

T  
A  
B 3 3 3 3 3 3 3 5 0

♩ = 100

77

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T  
A  
B 1 1 1 1 1 1 1 1 3 1 1 1 1 3 1 1 2 1 1 1 1 3 1 1 1 1

T  
A  
B 1 1 1 1 3 1 1 3 1 2 1 1 1 1 1 1 1

78

P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T  
A  
B 1 1 2 1 1 1 1 3 1 1 1 1 3 1 1 2 1 1 1 1 3 2 1 3 2 1

T  
A  
B 1 2 1 1 3 1 1 3 1 0 1 1 3 3

79

P.M.-----|

T  
A  
B 4 3 2 1 0 1 2 3

T  
A  
B 4 2 0 2

80

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1 1 1 2/4 1 1 1 2/4 1 1 1 2/4

T  
A  
B 1 1 4 1 1 4 1 1 4