

MOLOCH

As recorded by PUNISH

♩ = 140

2

1

Gtr I

T

A

B

3

Gtr I

P.M.-----| P.M.--|

T

A

B

5 7 8 5 7 8 6 7 9 7 6 8 7 5 7 8 6 7 9 5 7 9 6 9 10 9 6 9 7 5 9 7

Gtr II

P.M.-----| P.M.--|

T

A

B

8 10 12 8 11 12 9 10 12 10 9 12 11 8 11 12 9 10 12 9 10 13 10 12 13 12 10 13 10 9 12 10

5

P.M.-----|

T

A

B

6 7 9 5 7 9 6 9 10 7 8 10 8 7 10 9 6 9 10 7 8 10 16 13 12 15 13 12 14 13 10 13

P.M.-----|

T

A

B

9 10 12 9 10 13 10 12 13 10 12 13 12 10 13 12 10 12 13 10 12 13 19 17 16 18 17 15 17 16 14 16

7

Musical notation for measures 7-8. The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. P.M. markings are present below the tablature for both measures.

T
A
B

12 13 15 13 12
14 14 13 10 14 12 10 14 12 11 12 14 10 12 14 10 13 14 13 10 14 12 10 14 12 11 13

P.M.-----| P.M.-----|

T
A
B

15 17 18 17 15
17 17 16 14 18 15 14 17 15 14 15 17 14 15 18 14 16 17 16 14 18 15 14 17 15 14 17

P.M.-----| P.M.-----|

9

Musical notation for measures 9-10. The top staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. P.M. markings are present below the tablature for both measures.

T
A
B

12 10 12 13 11 12 14 12 11 13 12 10 8 10 8 7 5

P.M.-----|

T
A
B

16 13 16 17 14 15 17 15 14 17 16 13 12 13 12 10 8

P.M.-----|

11

Musical notation for measure 11. The top staff shows a melodic line with a key signature of two flats (Bb) and a 4/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. P.M. marking is present below the tablature. A section symbol (S) is located above the first part of the measure. Triplet markings (3) are present over the first two parts of the measure.

T
A
B

5 7 8 5 7 8 5 7 8 7 0 0 0 0 5 7 8 5 7 8 5 7 8 7 8 10 7 8 10 7 8 10

P.M.-----|

13

P.M.-----|

Gtr II *P.M.*-----|

T																																	
A	4	5	7	5	7	8	5	7	8	7	0	0	0	0	7	8	10	8	10	12	10	12	13	8	10	12	7	8	10	5	7	8	
B																																	

15

P.M.-----| *P.M.*--|

T																																		
A	4	5	7	5	7	8	5	7	8	7	0	0	0	0	4	5	7	3	5	6	2	3	5	3	3									
B																																		

17

P.M.--| *P.M.*-----|

T																																	
A	5						5																										
B	3	3	3	1	2	3	1	2	3	1	2	3	1	2	3	3	3	3	3	3	1	2	3	1	2	3	1	2	3				

19

P.M.--| *P.M.*--|

D.S.

T																																		
A																																		
B	3	3	3	3	3	3	3	4	5	3	4	5	2	3	4	2	3	4	1	2	3	1	2	3	3	5	5	4						

21

P.M.-----|

T																																		
A																																		
B	3	3	3	6	6	6	5	5	5	3	3	3	6	6	6	5	5	5	3	3	3	5	5	5										

22

Musical notation for measure 22, guitar part. Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with sixteenth notes and sixteenth rests, with a '6' above the first four notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab line with fret numbers: 2 2 2 5 5 5 3 3 3 2 2 2 5 5 5 2 2 2 3 3 3 5 5 5.

23

Musical notation for measure 23, guitar part. Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with sixteenth notes and sixteenth rests. Below the staff is a dashed line labeled 'P.M.' and a guitar tab line with fret numbers: 3 3 6 6 5 5 3 3 6 6 5 5 3 3 5 5 | 2 2 5 5 3 3 2 2 5 5 2 2 3 3 5 5.

25

Musical notation for measure 25, guitar part. Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with sixteenth notes and sixteenth rests, with a '6' above the first four notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab line with fret numbers: 3 3 3 6 6 6 5 5 5 3 3 3 6 6 6 5 5 5 3 3 3 5 5 5.

26

Musical notation for measure 26, guitar part. Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with sixteenth notes and sixteenth rests, with a '6' above the first four notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab line with fret numbers: 2 2 2 5 5 5 3 3 3 2 2 2 5 5 5 2 2 2 3 3 3 5 5 5.

27

Musical notation for measure 27, guitar part. Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with sixteenth notes and sixteenth rests, with a '3' above the first four notes. Below the staff are dashed lines labeled 'P.M.' and 'P.M.--| P.M.--|'. The guitar tab line has fret numbers: 1 2 3 1 2 3 1 2 3 3 3 3 3 3 | 1 2 3 1 2 3 1 2 3 3 3 3 3 3 3 3.

29

Musical notation for measure 29, guitar part. Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with sixteenth notes and sixteenth rests, with a '3' above the first four notes. Below the staff are dashed lines labeled 'P.M.--| P.M.--|' and 'P.M.' with a bar line. The guitar tab line has fret numbers: 1 2 3 1 2 3 1 2 3 3 3 3 3 3 | 1 2 3 1 2 3 1 2 3 3 3 3 3 3 3 3.

31

Musical notation for measure 31, guitar part. Treble clef, key signature of one flat, 4/4 time. The staff contains a melodic line with sixteenth notes and sixteenth rests, with a '3' above the first four notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab line with fret numbers: 1 2 3 1 2 3 1 2 3 3 3 4 4 | 3 5 6 3 5 6 4 5 7 5 4 6 5.

33

P.M.-----|

T		
A	13 12 10 12 0 0 0 0 10 8 7 0 8 7 5 0	13 12 10 12 0 0 0 0 7 5 4 0 5 4 0 0
B		

35

P.M.-----| P.M.-----|

T		16 15 13
A	13 12 10 12 0 0 0 0 10 8 7 0 12 10 8 0	15 14 12 14 15 14 12 16 13 12 10 11 12
B		

37

P.M.-----|

T		
A	13 12 10 12 0 0 0 0 10 8 7 0 8 7 5 0	13 12 10 12 0 0 0 0 7 5 4 0 5 4 0 0
B		

39

P.M.-----|

T		8 10 11	8 10 11 7 8 10	8 10 11 7 8 10	7 8 11
A	13 12 10 12 0 0 0 0				7 8 10
B					9 10 12 10 12 13

41

T		
A	13 12 10 12 0 0 0 0 10 8 7 0 8 7 5 0	13 12 10 12 0 0 0 0 10 8 7 0 12 10 8 0
B		

43

P.M.-----|

T		
A	13 12 10 12 0 0 0 0 10 8 7 0 8 7 5 0	13 12 10 12 0 0 0 0 7 5 4 0 5 4 0 0
B		

45

P.M.-----| P.M.-----|

T		16 15 13
A	13 12 10 12 0 0 0 0 10 8 7 0 12 10 8 0	15 14 12 14 15 14 12 16 13 12 10 11 12
B		

47

P.M.-----|

T
A 13 12 10 12 0 0 0 0 10 8 7 0 8 7 5 0 13 12 10 12 0 0 0 0 7 5 4 0 5 4 0 0
B

49

P.M.-----|

T
A 13 12 10 12 0 0 0 0 8 10 11 8 10 11 7 8 10 8 10 11 7 8 10 7 8 11 7 8 10 9 10 12 10 12 13
B

51

P.M.-----|

T
A
B 5 5 5 5 5 5 6 6 7 7 8 8 6 6 6 6 6 6 8 8 7 7 6 6

52

P.M.-----|

T
A
B 5 5 5 5 5 5 6 6 7 7 8 8 6 8 8 7 7 6 6

53

P.M.-----|

T
A
B 3 3 3 3 3 3 4 4 5 5 6 6 4 4 4 4 4 4 6 6 5 5 4 4

54

P.M.-----|

T
A
B 3 3 3 3 3 3 4 4 5 5 6 6 2 2 2 2 2 2 2 2 4x

55

Solo

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 6 6 5 5 3 6 6 5 5 3 3 2 2 5 5 3 3 2 5 5 3 3 2 2

58

P.M.-----|

T
A
B

3 3 3 6 6 6 5 5 5 3 3 3 6 6 6 5 5 5 3 3 3 5 5 5

59

P.M.-----|

T
A
B

2 2 2 5 5 5 3 3 3 2 2 2 5 5 5 2 2 2 3 3 3 5 5 5

60

P.M.-----|

T
A
B

3 3 6 6 5 5 3 3 6 6 5 5 3 3 5 5 2 2 5 5 3 3 2 2 5 5 2 2 3 3 5 5

62

P.M.-----| P.M.-----|

T
A
B

5 7 8 5 7 8 6 7 9 7 6 8 7 5 7 8 6 7 9 5 7 9 6 9 10 9 6 9 7 5 9 7

Gtr II

P.M.-----| P.M.-----|

T
A
B

8 10 12 8 11 12 9 10 12 10 9 12 11 8 11 12 9 10 12 9 10 13 10 12 13 12 10 13 10 9 12 10

64

P.M.-----|

T

A

B

6 7 9 5 7 9 6 9 10 7 8 10 8 7 10 9 | 6 9 10 7 8 10 16 13 12

P.M.-----|

T

A

B

9 10 12 9 10 13 10 12 13 10 12 13 12 10 13 12 | 10 12 13 10 12 13 19 17 16

66

P.M.-----|

T

A

B

1 2 3 1 2 3 1 2 3 3 3 3 3 3 3 3 3 | 1 2 3 1 2 3 1 2 3 3 3 3 3 3 3 3 3

68

P.M.--| P.M.--| P.M.-----|

T

A

B

1 2 3 1 2 3 1 2 3 3 3 3 3 3 | 1 2 3 1 2 3 1 2 3 3 5 3 3 3 3 3

70

T

A

B

1 2 3 1 2 3 1 2 3 5 5 4 4 2

71

P.M.-----|

T

A

B

5 5 5 5 5 5 6 6 7 7 8 8 6 6 6 6 6 6 8 8 7 7 6 6

72

P.M.-----| P.M.-----|

T

A

B

5 5 5 5 5 5 6 6 7 7 8 8 6 8 8 7 7 6 6

73

P.M.-----|

T
A
B

3 3 3 3 3 3 4 4 5 5 6 6 4 4 4 4 4 4 6 6 5 5 4 4

74

P.M.-----|

T
A
B

3 3 3 3 3 3 4 4 5 5 6 6 2 2 2 2 2 2 2 2

75

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

P.M. Solo Huber-----| P.M.-----| P.M.-----|

T
A
B

3 3 6 6 5 5 3 6 6 5 5 3 3 2 2 5 5 3 3 2 5 5 3 3 2 2

78

P.M.-----|

T
A
B

5 7 8 5 7 8 5 7 8 7 0 0 0 0 5 7 8 5 7 8 5 7 8 7 8 10 7 8 10 7 8 10

80

P.M.-----|

T
A
B

4 5 7 5 7 8 5 7 8 7 0 0 0 0 7 8 10 8 10 12 10 12 13 8 10 12 7 8 10 5 7 8

Gtr II

P.M.-----|

T
A
B

4 5 7 5 7 8 5 7 8 7 0 0 0 0 10 12 13 12 13 15 13 15 17 12 13 15 10 12 13 8 10 12

82

Musical notation for measures 82-83. Measure 82 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5, E5, F5, G5, A5, B5). Measure 83 continues with quarter notes (C5, B4, A4, G4, F4, E4, D4, C4) and a triplet of eighth notes (D4, E4, F4). A repeat sign is placed at the end of measure 83. Below the staff, a guitar tablature is provided for strings T, A, and B. The T string has a whole rest. The A string has fret numbers 4, 5, 7, 5, 7, 8, 5, 7, 8, 7, 0, 0, 0, 0. The B string has fret numbers 4, 5, 7, 3, 5, 6, 2, 3, 5, 3, 3. Pedal markings 'P.M.' are present below the staff.

T
A 4 5 7 5 7 8 5 7 8 7 0 0 0 0
B 4 5 7 3 5 6 2 3 5 3 3

84

Musical notation for measures 84-85. Measure 84 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5, E5, F5, G5, A5, B5). Measure 85 continues with quarter notes (C5, B4, A4, G4, F4, E4, D4, C4) and a triplet of eighth notes (D4, E4, F4). Below the staff, a guitar tablature is provided for strings T, A, and B. The T string has a whole rest. The A string has fret numbers 5, 5, 5, 3, 3, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 5, 3, 3. The B string has fret numbers 3, 3, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 3, 3, 3, 3, 3. Pedal markings 'P.M.' are present below the staff.

T
A 5 5 5 3 3 3 1 2 3 1 2 3 1 2 3 5 3 3
B 3 3 3 1 2 3 1 2 3 1 2 3 3 3 3 3 3

86

Musical notation for measures 86-87. Measure 86 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5, E5, F5, G5, A5, B5). Measure 87 continues with quarter notes (C5, B4, A4, G4, F4, E4, D4, C4) and a triplet of eighth notes (D4, E4, F4). Below the staff, a guitar tablature is provided for strings T, A, and B. The T string has a whole rest. The A string has fret numbers 5, 5, 5, 3, 3, 3, 3, 4, 5, 3, 4, 5, 2, 3, 4. The B string has fret numbers 3, 3, 3, 3, 3, 3, 4, 5, 3, 4, 5, 2, 3, 4, 2, 3, 4, 1, 2, 3, 1, 2, 3, 5, 4, 4, 2. Pedal markings 'P.M.' are present below the staff. The instruction 'D.S.S.' is written at the end of the system.

T
A 5 5 5 3 3 3 3 4 5 3 4 5 2 3 4
B 3 3 3 3 3 3 4 5 3 4 5 2 3 4 2 3 4 1 2 3 1 2 3 5 4 4 2

D.S.S.

88

Musical notation for measures 88-89. Measure 88 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5, E5, F5, G5, A5, B5). Measure 89 continues with quarter notes (C5, B4, A4, G4, F4, E4, D4, C4) and a triplet of eighth notes (D4, E4, F4). Below the staff, a guitar tablature is provided for strings T, A, and B. The T string has a whole rest. The A string has fret numbers 13, 12, 10, 12, 0, 0, 0, 0, 10, 8, 7, 0, 8, 7, 5, 0. The B string has fret numbers 13, 12, 10, 12, 0, 0, 0, 0, 7, 5, 4, 0, 5, 4, 0, 0. Pedal markings 'P.M.' are present below the staff.

T
A 13 12 10 12 0 0 0 0 10 8 7 0 8 7 5 0
B 13 12 10 12 0 0 0 0 7 5 4 0 5 4 0 0

90

Musical notation for measures 90-91. Measure 90 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5, E5, F5, G5, A5, B5). Measure 91 continues with quarter notes (C5, B4, A4, G4, F4, E4, D4, C4) and a triplet of eighth notes (D4, E4, F4). Below the staff, a guitar tablature is provided for strings T, A, and B. The T string has fret numbers 16, 15, 13. The A string has fret numbers 13, 12, 10, 12, 0, 0, 0, 0, 10, 8, 7, 0, 12, 10, 8, 0. The B string has fret numbers 16, 15, 13, 15, 14, 12, 14, 15, 14, 12, 16, 13, 12, 10, 11, 12. Pedal markings 'P.M.' are present below the staff.

T 16 15 13
A 13 12 10 12 0 0 0 0 10 8 7 0 12 10 8 0
B 16 15 13 15 14 12 14 15 14 12 16 13 12 10 11 12

92

Musical notation for measures 92-93. Measure 92 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by quarter notes (Bb4, C5, D5, E5, F5, G5, A5, B5). Measure 93 continues with quarter notes (C5, B4, A4, G4, F4, E4, D4, C4) and a triplet of eighth notes (D4, E4, F4). Below the staff, a guitar tablature is provided for strings T, A, and B. The T string has a whole rest. The A string has fret numbers 13, 12, 10, 12, 0, 0, 0, 0, 10, 8, 7, 0, 8, 7, 5, 0. The B string has fret numbers 13, 12, 10, 12, 0, 0, 0, 0, 7, 5, 4, 0, 5, 4, 0, 0. Pedal markings 'P.M.' are present below the staff.

T
A 13 12 10 12 0 0 0 0 10 8 7 0 8 7 5 0
B 13 12 10 12 0 0 0 0 7 5 4 0 5 4 0 0

94

P.M.-----|

T 8 10 11 8 10 11 7 8 10 8 10 11 7 8 10

A 13 12 10 12 0 0 0 0 7 8 11 7 8 10

B 9 10 12 10 12 13

96

P.M.-----|

T

A

B 3 3 3 6 6 6 5 5 5 3 3 3 6 6 6 5 5 5 3 3 3 5 5 5

97

P.M.-----|

T

A

B 2 2 2 5 5 5 3 3 3 2 2 2 5 5 5 2 2 2 3 3 3 5 5 5

98

P.M.-----|

T

A

B 3 3 6 6 5 5 3 3 6 6 5 5 3 3 5 5 2 2 5 5 3 3 2 2 5 5 2 2 3 3 5 5

100

P.M.-----|

T

A

B 3 5 6 3 5 6 4 5 7 5 4 6 5 3 5 6 4 5 7 5 4 6 5 3 6 5 3 2 3

Gtr II

P.M.-----|

T

A

B 6 8 10 6 9 10 7 8 10 8 7 10 9 6 9 10 7 8 10 8 7 10 9 6 10 8 6 5 6