

NEO PHOSPHORECENT INS

As recorded by PUNISH

♩ = 144

1

Gtr I

T
A
B

3

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 10 0 10 0 10 0 10 0 10 0 10

Gtr II

T
A
B

0 0 0 0 0 0 3 0 3

5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 9 9 0 0 9 9 0 0 8 8 0 0 8 8 0 0 8 8 0 0 8 8

Gtr II

T
A
B

0 2 0 2 0 1 0 1

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 7 0 7 0 7 0 7 0 7 0 10 0 10 0 10 0 10 0 10

T A B

0 0 0 0 0 3 0 3

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

9 9 9 9 9 9 8 8 8 8 8 8 0 0 0 0 0 0

T A B

0 2 0 2 0 1 0 1

11

T A B

6 9 7 10 8 11 7 10 8 11 9 12 8 11 9 12

T A B

1 0 1 0 1 0 1 0

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T		
A		
B	0 7 0 9 0 10 0 9 7 0 9	0 10 0 0 0 0 8 7 8 9 0 5

T		
A		
B	0 2 0 0	0 1 0 2

14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T		
A		
B	0 5 0 6 0 7 0 3 0 2 0 3	3 5 2 4 0 7 0 9 0 10 0 9

T		
A		
B	0 4 0 2	3 2 0 3

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T		
A		
B	0 7 0 9 0 10 0 8 0 7 0 8	0 9 0 5 0 5 0 6 0 7 0 3

T		
A		
B	0 2 0 0	0 5 0 0

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 2 0 3 3 2 0 7 0 9 0 10 0 0 7 0 9 0 10 0

T
A
B 0 3 2 0 0 2 0 3

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 0 8 0 9 0 5 0 5 0 6 0 7 0 3 0 2 0 3 3 5 2 4

T
A
B 0 1 0 3 0 3 0 3

22

T
A
B 3 4 5 4 5 6 5 6 7 6 7 8

T
A
B 3 4 3 4

23

T
A
B

T
A
B

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

T
A
B

26

P.M. P.M. P.M. P.M. P.M.-----| P.M.---| P.M. P.M. P.M. P.M.

T
A
B

T
A
B

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 5 0 9 0 8 7 7 0 9 0 10 0 0 7 0 9 0 10 0

T
A
B 0 2 0 0 0 2 0 3

30

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 9 10 9 6 9 7 10 0 3 0 5 0 7 0 0 5 0 9 0 8 7

T
A
B 2 2 0 3 0 3 0 1

32

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.---|

T
A
B 0 7 0 9 0 10 0 9 0 7 0 9 0 10 0 8 7 9 10 9 6 9 7 10

T
A
B 0 2 0 0 0 1 5 4

34

T
A
B 7 9 11 9 7 9 11 9 7 9 11 9 | 10 12 14 12 10 12 14 12 10 12 14 12

T
A
B 2 2 2 2 | 5 5 5 5

36

T
A
B 7 9 11 9 7 9 11 9 7 9 11 9 | 10 12 14 12 10 12 12 14 16 14 12 14

T
A
B 2 2 2 2 | 5 5 0 0

38

T
A
B 7 9 11 9 7 9 11 9 7 9 11 9 | 5 7 9 7 5 7 9 7 5 7 9 7

T
A
B 2 2 2 2 | 0 0 0 0

40

T
A
B 7 9 11 9 7 9 11 9 7 9 11 9 | 5 7 9 7 5 7 3 5 7 5 3 5

T
A
B 2 2 2 2 | 0 0 3 3

42

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0

T
A
B 0 0 0 0 0 0

43

P.M. P.M. P.M. P.M. P.M.-----|

T
A
B 0 7 0 5 0 3 0 2 0 3 0 2

T
A
B 0 5 0 3

44

Musical notation for measure 44. The guitar staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of six eighth-note triplets, each marked with a 'P.M.' (pick) symbol. The bass staff shows a simple bass line with six measures of a single '0' (open string) on the low E string. The guitar staff includes a treble clef, a key signature of two sharps, and six eighth-note triplets, each marked with a 'P.M.' symbol. The bass staff shows a simple bass line with six measures of a single '0' on the low E string.

45

Musical notation for measure 45. The guitar staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of six eighth-note triplets, each marked with a 'P.M.' (pick) symbol. The bass staff shows a simple bass line with six measures of a single '0' (open string) on the low E string. The guitar staff includes a treble clef, a key signature of two sharps, and six eighth-note triplets, each marked with a 'P.M.' symbol. The bass staff shows a simple bass line with six measures of a single '0' on the low E string.

46

Musical notation for measure 46. The guitar staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of six eighth-note triplets, each marked with a 'P.M.' (pick) symbol. The bass staff shows a simple bass line with six measures of a single '0' (open string) on the low E string. The guitar staff includes a treble clef, a key signature of two sharps, and six eighth-note triplets, each marked with a 'P.M.' symbol. The bass staff shows a simple bass line with six measures of a single '0' on the low E string.

47

P.M. P.M. P.M. P.M. P.M.-----|

T
A
B 0 0 0 4 0 1 0 3 0 2

T
A
B 0 0 0 3

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B 0 0 0 0 0 0

49

T
A
B

T
A
B

53

P.M.-----|

T
A
B
0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 0 0 1 0 1 2 2 2 2 2

T
A
B
0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 1 2 2 2 2 2 2

55

P.M.-----|

T
A
B
0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 0 0 1 0 1 2 2 2 2 2

T
A
B
0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 1 2 2 2 2 2 2

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 0 3 3 0

T
A
B
3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 0 3 3 0

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 0 3 3 3 3

T
A
B 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 0 3 3 3 3

61

P.M.-----|

T
A
B 2 2 2 2 3 2 2 2 2 6 2 2 5 2 2 2 3 3 3 3 6 3 3 3 6 6 6 6 9 6 6 6

T
A
B 2 2 2 2 3 2 2 2 2 6 2 2 5 2 2 2 3 3 3 3 6 3 3 3 6 6 6 6 9 6 6 6

63

P.M.-----|

T
A
B 9 9 9 9 12 9 9 9

T
A
B 9 9 9 9 12 9 9 9

64

Musical notation for measure 64. The guitar staff shows a melodic line with a sixteenth-note triplet and a sixteenth-note run, ending with a 3x repeat sign. The bass staff shows a corresponding bass line with fret numbers: 7 7 7 7 10 7 7 7 10 9 7 10 9 7 6 6 6 9. A P.M. marking is present below the guitar staff.

65

Musical notation for measure 65. The guitar staff shows a melodic line with a sixteenth-note triplet and a sixteenth-note run, ending with a 3x repeat sign. The bass staff shows a corresponding bass line with fret numbers: 6 6 6 6 9 6 6 6 9 7 6 9 7 6 3 3 3 7. A P.M. marking is present below the guitar staff.

66

Musical notation for measure 66. The guitar staff shows a melodic line with a sixteenth-note triplet and a sixteenth-note run, ending with a 3x repeat sign. The bass staff shows a corresponding bass line with fret numbers: 2 2 2 2 5 2 2 2 5 3 2 5 3 2 0 0 0 3. A P.M. marking is present below the guitar staff.

67

P.M.-----|

T
A
B
0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 0 0 1 0 1 2 2 2 2 2

T
A
B
0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 1 2 2 2 2 2

69

P.M.-----|

T
A
B
0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 0 0 1 0 1 2 2 2 2 2

T
A
B
0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 1 0 1 2 2 2 2 2

71

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 0 3 3 0

T
A
B
3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 0 3 3 0

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 0 3 3 3 3

T
A
B 3 3 3 0 3 3 3 0 3 3 3 0 3 3 3 0 3 0 3 3 3 3

75

T
A
B 11 11 (11) 9 9 (9)

T
A
B 2 2 (2) 0 0 (0)

79

T
A
B 7 7 6 4 7 4 (4)

T
A
B 5 5 4 2 5 2 (2)

T
A
B 5 5 4 2 0 2 (2)

83

83 84 85

T						
A	11	11	(11)	9	9	(9)
B	9	9	(9)	7	7	(7)

T					
A			(2)	0	(0)
B	2	2	(2)	0	(0)

87

87 88 89 90 91

T									
A	7	7	6	4	7	4	(4)	(4)	(4)
B	5 ^s	5	4	2	7	4	(4)	(4)	(4)

T									
A	5	5	4	2	0	2	(2)	(2)	(2)
B	5	5	4	2	0	2	(2)	(2)	(2)

1. 2.

92

92 93 94 95

P.M.-----|

T																																
A																																
B	2	2	2	2	3	2	2	2	2	6	2	2	5	2	2	2	3	3	3	3	6	3	3	3	6	6	6	6	9	6	6	6

T																																
A																																
B	2	2	2	2	3	2	2	2	2	6	2	2	5	2	2	2	3	3	3	3	6	3	3	3	6	6	6	6	9	6	6	6

94

P.M.-----|

T
A
B 9 9 9 9 12 9 9 9

T
A
B 9 9 9 9 12 9 9 9

95

P.M.-----|

T
A
B 7 7 7 7 10 7 7 7 10 9 7 10 9 7 6 6 6 9

T
A
B 7 7 7 7 10 7 7 7 6 6 6 9

96

P.M.-----|

T
A
B 6 6 6 6 9 6 6 6 9 7 6 9 7 6 3 3 3 7

T
A
B 6 6 6 6 9 6 6 6 3 3 3 7

97

Musical notation for measure 97. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a double bar line with repeat dots, and a 3x trill mark at the end. Below the staff is a guitar tablature line with fret numbers: 2 2 2 2 5 2 2 2 5 3 2 5 3 2 0 0 0 3. A dashed line labeled "P.M." spans the first 14 frets. Below the tablature are two fretboard diagrams for the treble and bass clefs, showing the fingerings for the notes.

98

Musical notation for measure 98. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a double bar line with repeat dots, and a 3x trill mark at the end. Below the staff is a guitar tablature line with fret numbers: 0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 1 0 1 2 2 2 2 2. A dashed line labeled "P.M." spans the first 14 frets. Below the tablature are two fretboard diagrams for the treble and bass clefs, showing the fingerings for the notes.

100

Musical notation for measure 100. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a double bar line with repeat dots, and a 3x trill mark at the end. Below the staff is a guitar tablature line with fret numbers: 0 0 0 0 1 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 0 1 0 1 2 2 2 2 2. A dashed line labeled "P.M." spans the first 14 frets. Below the tablature are two fretboard diagrams for the treble and bass clefs, showing the fingerings for the notes.

102

Musical notation for measures 102-103. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns with accents. Below the staff are five 'P.M.' (pick-me) indicators. The guitar part is shown in TAB format with strings T, A, and B. The bass line consists of a repeating pattern of triplets: 3 3 3 0.

104

Musical notation for measures 104-105. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth-note patterns and accents. Below the staff are five 'P.M.' indicators. The guitar part is shown in TAB format with strings T, A, and B. The bass line consists of a repeating pattern of triplets: 3 3 3 0.

106

Musical notation for measures 106-107. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of whole rests. The guitar part is shown in TAB format with strings T, A, and B. The bass line consists of whole rests.

110

Musical notation for measure 110. The guitar staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of six groups of eighth notes, each beamed together and marked with a '3' above it, indicating a triplet. Each group is followed by a slash and a vertical bar. Below the guitar staff, there are six 'P.M.' (pick mute) markings, each followed by a dashed line and a vertical bar. The bass staff shows a bass clef and a series of six '0' notes, indicating open strings. Below the bass staff are three empty staves labeled 'T', 'A', and 'B'.

111

Musical notation for measure 111. The guitar staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of five groups of eighth notes, each beamed together and marked with a '3' above it, indicating a triplet. The first four groups are followed by a slash and a vertical bar, while the fifth is followed by a dashed line and a vertical bar. Below the guitar staff, there are five 'P.M.' (pick mute) markings, each followed by a dashed line and a vertical bar. The bass staff shows a bass clef and a sequence of notes: 0, 7, 0, 5, 0, 3, 0, 2, 0, 3, 0, 2. Below the bass staff are three empty staves labeled 'T', 'A', and 'B'.

112

Musical notation for measure 112. The guitar staff features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of six groups of eighth notes, each beamed together and marked with a '3' above it, indicating a triplet. Each group is followed by a slash and a vertical bar. Below the guitar staff, there are six 'P.M.' (pick mute) markings, each followed by a dashed line and a vertical bar. The bass staff shows a bass clef and a series of six '0' notes, indicating open strings. Below the bass staff are three empty staves labeled 'T', 'A', and 'B'.

113

Musical notation for measure 113. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of six eighth notes, each beamed in a triplet. The notes are G4, A4, B4, G4, F#4, and E4. Below the staff, the guitar tablature shows fret numbers: 0, 7, 0, 10, 0, 0, 0, 0. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Chord diagrams are provided for the notes: G4 (0 3 0 1), A4 (0 2 0 2), B4 (0 2 0 2), G4 (0 3 0 1), F#4 (0 2 0 2), and E4 (0 2 0 2).

114

Musical notation for measure 114. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of six eighth notes, each beamed in a triplet. The notes are G4, A4, B4, G4, F#4, and E4. Below the staff, the guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Chord diagrams are provided for the notes: G4 (0 3 0 1), A4 (0 2 0 2), B4 (0 2 0 2), G4 (0 3 0 1), F#4 (0 2 0 2), and E4 (0 2 0 2).

115

Musical notation for measure 115. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of five eighth notes, each beamed in a triplet. The notes are G4, A4, B4, G4, and F#4. Below the staff, the guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 3, 0, 2. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Chord diagrams are provided for the notes: G4 (0 3 0 1), A4 (0 2 0 2), B4 (0 2 0 2), G4 (0 3 0 1), and F#4 (0 2 0 2).

116

Musical notation for measure 116. The guitar staff features a treble clef and a key signature of two sharps (F# and C#). The melody consists of six groups of three eighth notes, each marked with a '3' and a slur. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. Each group is followed by a slash and a vertical bar. Below the guitar staff, the bass staff shows a treble clef with six groups of three zeros, each labeled 'P.M.' with a dashed line and a vertical bar. The guitar staff is followed by a tablature staff with strings T, A, and B. The bass staff is followed by a tablature staff with strings T, A, and B, showing six groups of three zeros.

117

Musical notation for measure 117. The guitar staff features a treble clef and a key signature of two sharps (F# and C#). The melody consists of six groups of three eighth notes, each marked with a '3' and a slur. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. Below the guitar staff, the bass staff shows a treble clef with six groups of three notes, each labeled 'P.M.'. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The guitar staff is followed by a tablature staff with strings T, A, and B. The bass staff is followed by a tablature staff with strings T, A, and B, showing six groups of three notes: 0 7 0 9 0 10 0 7 0 9; 0 10 0 8 7 8 0 9 0 5.

119

Musical notation for measure 119. The guitar staff features a treble clef and a key signature of two sharps (F# and C#). The melody consists of six groups of three eighth notes, each marked with a '3' and a slur. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. Below the guitar staff, the bass staff shows a treble clef with six groups of three notes, each labeled 'P.M.'. The notes are: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The guitar staff is followed by a tablature staff with strings T, A, and B. The bass staff is followed by a tablature staff with strings T, A, and B, showing six groups of three notes: 0 5 0 6 0 7 0 3 0 2 0 3; 3 5 2 4 0 7 0 9 0 10 0 9.

121

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 0 9 0 10 0 8 7 8 0 9 0 5 0 5 6 7 0 3

T
A
B 0 2 0 0 0 0 0 0 0 0 0 0

123

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 2 0 3 3 5 2 4 0 7 0 9 0 10 0 9 0 7 0 9 0 10 0 8

T
A
B 0 3 2 0 0 2 0 3

125

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 0 8 0 9 0 5 0 5 6 0 7 0 3 0 2 0 3 3 5 2 4

T
A
B 0 1 0 3 0 3 0 3

127

T
A
B

3 4 5 4 5 6 5 6 7 6 7 8

T
A
B

3 4 3 4

128

T
A
B

9

T
A
B

4

129

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 3 0 5 0 7 0 5 0 9 0 8 0 7 0 7 0 9 0 10 0 9

T
A
B

0 5 0 5 0 0 0 3

131

P.M. P.M. P.M. P.M. P.M.-----| P.M.---| P.M. P.M. P.M. P.M.

T		
A		
B	0 7 0 9 0 10 0 7 9 10 9	6 9 7 10 0 3 0 5 0 7 0

T		
A		
B	0 2 0 4	1 3 0 0

133

P.M. P.M. P.M. P.M. P.M.---| P.M. P.M. P.M. P.M. P.M. P.M.

T		
A		
B	0 5 0 9 0 8 7 0 7 0 9	0 10 0 9 0 7 0 9 0 10 0 8

T		
A		
B	0 2 0 0	0 2 0 3

135

P.M.-----| P.M.---| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T		
A		
B	7 9 10 9 6 9 7 10 0 3 0 5	0 7 0 5 0 5 0 9 0 8 7

T		
A		
B	2 2 0 3	0 3 0 1

137

Musical notation for system 137. The system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes grouped in triplets. Below the guitar staff are two bass staves. The first bass staff has a treble clef and contains a sequence of fret numbers: 0 7 0 9 0 10 0 9 0 7 0 9 | 0 10 0 8 7 9 10 9 6 9 7 10. The second bass staff has a bass clef and contains a sequence of fret numbers: 0 2 0 0 | 0 1 5 4. Chord diagrams are shown below the bass staves, corresponding to the fret numbers.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.--|

139

Musical notation for system 139. The system includes a guitar staff with a treble clef and a key signature of two sharps. The melody consists of eighth notes grouped in triplets. Below the guitar staff are two bass staves. The first bass staff has a treble clef and contains a sequence of fret numbers: 7 9 11 9 7 9 11 9 7 9 11 9 | 10 12 14 12 10 12 14 12 10 12 14 12. The second bass staff has a bass clef and contains a sequence of fret numbers: 2 2 2 2 | 5 5 5 5. Chord diagrams are shown below the bass staves, corresponding to the fret numbers.

141

Musical notation for system 141. The system includes a guitar staff with a treble clef and a key signature of two sharps. The melody consists of eighth notes grouped in triplets. Below the guitar staff are two bass staves. The first bass staff has a treble clef and contains a sequence of fret numbers: 7 9 11 9 7 9 11 9 7 9 11 9 | 5 7 9 7 5 7 3 5 7 5 3 5. The second bass staff has a bass clef and contains a sequence of fret numbers: 2 2 2 2 | 0 0 3 3. Chord diagrams are shown below the bass staves, corresponding to the fret numbers.

The image displays a musical score for guitar, consisting of four staves. The first staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with four triplet markings over groups of three eighth notes. The notes in the triplets are: (B2, C3, D3), (E3, F#3, G3), (A3, B3, C4), and (D4, E4, F#4). The second staff is a bass clef staff with the same key signature and time signature, containing a bass line with four triplet markings over groups of three eighth notes. The notes in the triplets are: (F#2, G2, A2), (B2, C3, D3), (E3, F#3, G3), and (A3, B3, C4). The third staff is a TAB notation staff with three lines labeled T, A, and B. It contains fret numbers for the first four measures: 6, 7, 8, 7, 6, 7, 8, 7, 6, 7, 8, 7. The fifth measure contains fret numbers 9 and 7. The fourth staff is another TAB notation staff with three lines labeled T, A, and B. It contains fret numbers for the first four measures: 6, 6, 6, 6. The fifth measure contains fret number 7.