

OBNOXIOUS OBJECTOR

As recorded by PUNISH

♩ = 220

2

1

Gtr I

T
A
B

3

P.M.-----|

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 10 10 10 10 12 12 12 12 0 0 0 0 0 0 0 0 14 14 14 14

5

P.M.-----|

T
A
B

12 12 12 12 14 14 14 14 15 15 15 15 0 0 0 0 0 0 0 0 16 16 16 16 14 14 14 14 15 15 15 15

7

P.M.-----|

T
A
B

17 17 17 17 0 0 0 0 0 0 0 0 6 6 6 6 4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5

9

P.M.-----|

T
A
B

3 3 3 3 2 2 2 2 5 5 5 5 4 4 4 4 1 1 1 1 0 0 0 0

♩ = 110

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 4 5 4 3 2 3 2 0 0 0 0 5 4 5 4 3 2 3 2 0 0 0 0 1 0 0 0 3 2 3 2 0 0 0 0

13

P.M.--| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.--|

T 5 4 5 4

A

B 0 0 0 0 0 0 0 0 5 4 5 8 7 5 0 0 0 0 3 0 0 0

15

P.M. P.M. P.M. P.M.----| P.M.--| P.M.----| P.M.-----|

T 5 4 5 4

A

B 0 0 0 0 0 0 0 0 0 0 0 5 4 5 8 7 5 0 0 0 0

17

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.----|

T

A

B 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 6

H P P H

19

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.----|

T

A

B 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0

H P P H

21

HUBER

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.----|

T

A

B 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 6

H P P H

Gtr I MATHIEU

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.----|

T

A

B 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 6

H P P H

23

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0

P P H H P P H

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A 6 7 7 6 6 5 5 6 6 7 7 6 6 5 5 6
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T 5 4 5 4
A 3 2 3 2
B 0 0 0 0 3 0 0 0 2 0 0 0 0 3 0 0 0 2 0 0 0 0

27

P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-|

T 5 4 5 4 5 4
A 7 6 7 10 9 7 3 2
B 0 0 0 0 0 0 0 5 4 5 8 7 5 0 0 0 0 1 0 0 0

29

P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5 4 5 4 5 4
A 7 6 7 10 9 7
B 0 0 0 0 0 0 0 5 4 5 8 7 5 0 0 0 0

♩ = 220

31

P.M.-----|

T
A
B 0 0 0 0 10 10 10 10 9 9 9 9 10 10 10 10 12 12 12 12 0 0 0 0 0 0 0 0 14 14 14 14

33

P.M.-----|

T		
A		
B	12 12 12 12 14 14 14 14 15 15 15 15 0 0 0 0	0 0 0 0 16 16 16 16 14 14 14 14 15 15 15 15

35

P.M.-----|

T		
A		
B	17 17 17 17 0 0 0 0 0 0 0 0 6 6 6 6	4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5

37

P.M.-----|

T		
A		
B	3 3 3 3 2 2 2 2 5 5 5 5 4 4 4 4	1 1 1 1 0 0 0 0

39

P.M.-----|

T		
A		
B	0 0 0 0 5 5 5 5 5 5 5 5 0 0 5 5	8 8 8 8 8 8 5 5 8 8 11 11 8 8 8 8

41

P.M.-----|

T		
A		
B	5 5 5 5 8 8 8 8 8 8 8 8 5 5 8 8	11 11 11 11 11 11 8 8 11 11 14 14 11 11 11 11

♩ = 110

43

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T						
A						
B	0 0 0 0 7 7 0 0 6 6 0 0 0 0 3 3 0 0 2 2	0 0 0 0 7 7 0 0 6 6 0 0 0 0 7 7 0 0 6 6	0 0 0 0 6 7 6			

♩ = 220

45

P.M.-----|

T		
A		
B	0 0 0 0 5 5 5 5 5 5 5 5 0 0 5 5	8 8 8 8 8 8 5 5 8 8 11 11 8 8 8 8

47

P.M.-----|

T		
A		
B	5 5 5 5 8 8 8 8 8 8 8 8 5 5 8 8	11 11 11 11 11 11 8 8 11 11 14 14 11 11 11 11

♩ = 110

49

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T		
A		
B	0 0 0 0 5 0 0 4 0 0 0 0 1 0 0 0 0 0 0 0 5 0 0 4 0 0 0 0 5 8 7	

51

Gtr I
P.M.-----|

T		
A		
B	0 0 0 0 0 0 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 9	

Gtr II
P.M.-----|

T		
A		
B	0 0 0 0 0 0 7 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 7 7 10 10 10 10 10 10	

Gtr III
P.M.-----|

T		
A		
B	0 0 0 0 0 0 7 7 7 8 8 8 5 5 5 3 3 3 2 2 2 5 5 5	

53

P.M.-----|

T		
A	10 10 10 10 10 10	9 9 9 9 9 9 10 10 10 10 10 10
B	7 7 7 7 7 7	6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 9 9 9 9 9 9

P.M.-----|

T		
A		
B	8 8	7 7 7 7 7 7 7 2 2 2 2 2 2 7 7 7 7 7 7 6 6 6 6 6 6

P.M.-----|

T		
A		
B	3 3 3 3 3 3 0 0 0 3 3 3	4 4 4 2 2 2 0 0 0 1 1 1

55

P.M.-----|

T		
A		9 9 9 9 9 9 9 9 9 9 9 9
B	10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7	10 10 10 10 10 10 10 10 10 10 10 10

P.M.-----|

T		
A		
B	12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 8 8 8 8 8 8	8 7 7 7 7 7 7

P.M.-----|

T		
A		
B	7 7 7 7 7 7 3 3 3 5 5 5	3 3 3 3 3 3 0 0 0 2 2 2

57

P.M.-----|

T	
A	9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5
B	8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3

P.M.-----|

T	
A	
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

T	
A	
B	2 2 2 5 5 5 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5

59

P.M.-----|

T	
A	1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2
B	2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4

P.M.-----|

T	
A	
B	3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2

T	
A	
B	3 3 3 4 4 4 2 2 2 0 0 0 2 2 2 2 2 2 3 3 3 2 2 2

♩ = 220

61

Gtr I
P.M.-----|

T
A
B 0 0 0 0 5 5 5 5 5 5 5 5 0 0 5 5 8 8 8 8 8 8 5 5 8 8 11 11 8 8 8 8

63

P.M.-----|

T
A
B 5 5 5 5 8 8 8 8 8 8 8 8 5 5 8 8 11 11 11 11 11 11 8 8 11 11 14 14 11 11 11 11

♩ = 110

65

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B 0 0 0 0 5 0 0 4 0 0 0 0 1 0 0 0 0 0 0 0 5 0 0 4 0 0 0 0 6 7 6

♩ = 220

67

P.M.-----|

T
A
B 0 0 0 0 5 5 5 5 5 5 5 5 0 0 5 5 8 8 8 8 8 8 5 5 8 8 11 11 8 8 8 8

69

P.M.-----|

T
A
B 5 5 5 5 8 8 8 8 8 8 8 8 5 5 8 8 11 11 11 11 11 11 8 8 11 11 14 14 11 11 11 11

♩ = 110

71

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T
A
B 0 0 0 0 5 0 0 4 0 0 0 0 1 0 0 0 0 0 0 0 5 0 0 4 0 0 0 0 5 8 7

73

Musical notation for measures 73-74. The system includes a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. Below the staff are three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with various rhythmic values and accidentals. The Bass staff contains a bass line with notes and rests. Pedal markings (P.M.) are placed below the Treble staff. Fingering numbers (5, 4) are shown in the Treble staff. The Bass staff contains a sequence of numbers: 0.

75

Musical notation for measures 75-76. The system includes a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. Below the staff are three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with various rhythmic values and accidentals. The Bass staff contains a bass line with notes and rests. Pedal markings (P.M.) are placed below the Treble staff. Fingering numbers (5, 4) are shown in the Treble staff. The Bass staff contains a sequence of numbers: 0 0 0 0 0 0 0 0 0 0 5 4 5 8 7 5 0 0 0 0 0 0 0 0 0 0.

77

Musical notation for measures 77-78. The system includes a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. Below the staff are three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with various rhythmic values and accidentals. The Bass staff contains a bass line with notes and rests. Pedal markings (P.M.) are placed below the Treble staff. Fingering numbers (5, 4) are shown in the Treble staff. The Bass staff contains a sequence of numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 8 7 5 0 0 0 0.

79

Musical notation for measures 79-80. The system includes a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. Below the staff are three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with various rhythmic values and accidentals. The Bass staff contains a bass line with notes and rests. Pedal markings (P.M.) are placed below the Treble staff. Fingering numbers (5, 4) are shown in the Treble staff. The Bass staff contains a sequence of numbers: 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 6. Pedal markings H and P are placed below the Bass staff.

81

Musical notation for measures 81-82. The system includes a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. Below the staff are three staves: Treble (T), Alto (A), and Bass (B). The Treble staff contains a melodic line with various rhythmic values and accidentals. The Bass staff contains a bass line with notes and rests. Pedal markings (P.M.) are placed below the Treble staff. Fingering numbers (6, 7) are shown in the Treble staff. The Bass staff contains a sequence of numbers: 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0. Pedal markings H and P are placed below the Bass staff.

83

Gtr I
P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 6

H P P H H P P H

Gtr II
P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 6

H P P H H P P H

85

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 6

H P P H H P P H

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 0 6 7 0 7 6 0 6 5 0 5 6 0 0 0 0 6

H P P H H P P H

♩ = 220

87

Gtr I
P.M.-----|

T
A
B 0 0 0 0 10 10 10 10 9 9 9 9 10 10 10 10 12 12 12 12 0 0 0 0 0 0 0 0 14 14 14 14

89

P.M.-----|

T
A
B 12 12 12 12 14 14 14 14 15 15 15 15 0 0 0 0 0 0 0 0 16 16 16 16 14 14 14 14 15 15 15 15

91

P.M.-----|

T	
A	
B	17 17 17 17 0 0 0 0 0 0 0 0 6 6 6 6 4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5

93

P.M.-----|

T	
A	
B	3 3 3 3 2 2 2 2 5 5 5 5 4 4 4 4 1 1 1 1 0 0 0 0

95

♩ = 110

Gtr I
P.M.-----|

T	
A	9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10
B	0 0 0 0 0 0 9 9 9 9 9 9 9 9 10 10 10 10 10 9 9 9 9 9 9

Gtr II
P.M.-----|

T	
A	
B	0 0 0 0 0 0 7 7 7 7 7 7 10 10 10 10 10 10 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 10 10 10 10 10 10

97

P.M.-----|

T	
A	10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10
B	7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 9 9 9 9 9 9

P.M.-----|

T	
A	
B	8 7 7 7 7 7 7 2 2 2 2 2 2 7 7 7 7 7 7 6 6 6 6 6 6

99

P.M.-----|

T	
A	9 9
B	10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 10 10 10 10 10 10

100

P.M.-----|

T	
A	
B	12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

101

P.M.-----|

T	
A	9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 5 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 3
B	

102

P.M.-----|

T	
A	
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

103

P.M.-----|

T	
A	2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 4
B	

104

P.M.-----|

T	
A	
B	3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 2

105

Gtr I

T	
A	2
B	2/0