

# BONEFIRE

As recorded by PUNISH

(From the 2008 Album RAPTUS)

♩ = 134

1

Gtr I Mathieu

P.M. † P.M.-----†

T										
A							5		5	
B	2	2	2	2	2	2	2	3	3	3
	0	0	0	0	0	0	0	3	3	3

Gtr II Huber

P.M. P.M. P.M. P.M. P.M. † P.M.---† P.M. P.M. P.M. † P.M. †

T										
A							9 10	10 13	13	14
B	0	7 9	0 9 10	0 9	0 7	0 0 9 10 6	0	0 7-8	0 8 11 0 11	12 0 0 15 14
								sl.	sl.	sl.

Gtr III

T										
A										3 2
B	0	0	0	0	0 0	0				
							1		1 1	1

6

P.M. P.M. P.M. P.M.-| P.M.-----|

T								
A	4			7			7	
B	2	2	2	5	5	5	7	7 6 6

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.

T								
A	13						14 10	
B	15 0 15 14 12 13 0	0 5 7 0 7 8 0 11	14 12 0 12 15 0 0	0 0 0 12 9 0 11				

T								
A								
B	0	2	2	2	5	5	5	3 5 4

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10

P.M.-----|

T								
A								
B	0 0 0 0	7 7 7 7 9 9 9 9 10 10 10 10	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10					

P.M.-----|

T								
A								
B	0 0 0 0	7 7 7 7 9 9 9 9 10 10 10 10	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10					

T								
A								
B	0 0 0 0	2 2 3 3	2 2 0 0 2 2 3 3					

12

P.M.-----|

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 9 7 6	8 8 8 8 8 8 8 8 7 7 7 7 5 5 5 5

13

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 11 8 7	5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2

14

P.M.-----|

T		
A		
B	7 7 7 7 7 7 7 11 8 7	5 5 5 5 3 3 2 2

14

P.M.-----|

T		
A		
B	0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

15

P.M.-----|

T		
A		
B	0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

16

P.M.-----|

T		
A		
B	0 0 0 0 2 2 3 3	2 2 0 0 2 2 3 3

16

P.M.-----| P.M.

T  
A  
B 6 6 6 6 6 6 6 6 6 6 6 6 9 7 6 | 0 8 9 0 9 10 5 7

T  
A  
B 8 8 8 8 8 8 8 8 8 8 8 11 9 8 | 0 8 9 0 9 10 5 7

T  
A  
B 6 6 6 6 6 6 9 7 6 | 0 6 7 0 7 8 3 5

18

Gtrs I, II  
P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-|

T  
A  
B | 0 0 6 0 7 0 0 7 | 0 8 0 0 0 0 5 7 | 0 0 0 0 3 5 0 2 | 0 3 0 0 1 2 3 5

Gtr III

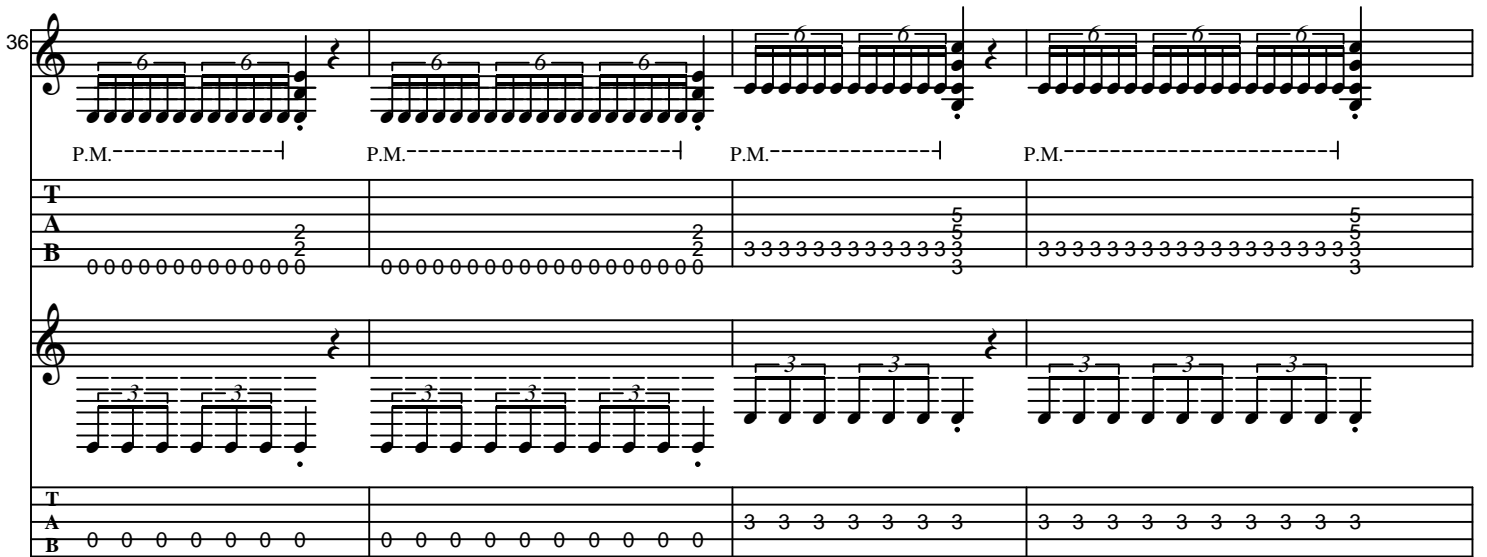
T  
A  
B | 0 0 6 0 7 0 0 7 | 0 8 0 0 0 0 5 7 | 0 0 0 0 3 5 0 2 | 0 3 0 0 1 2 3 5



32

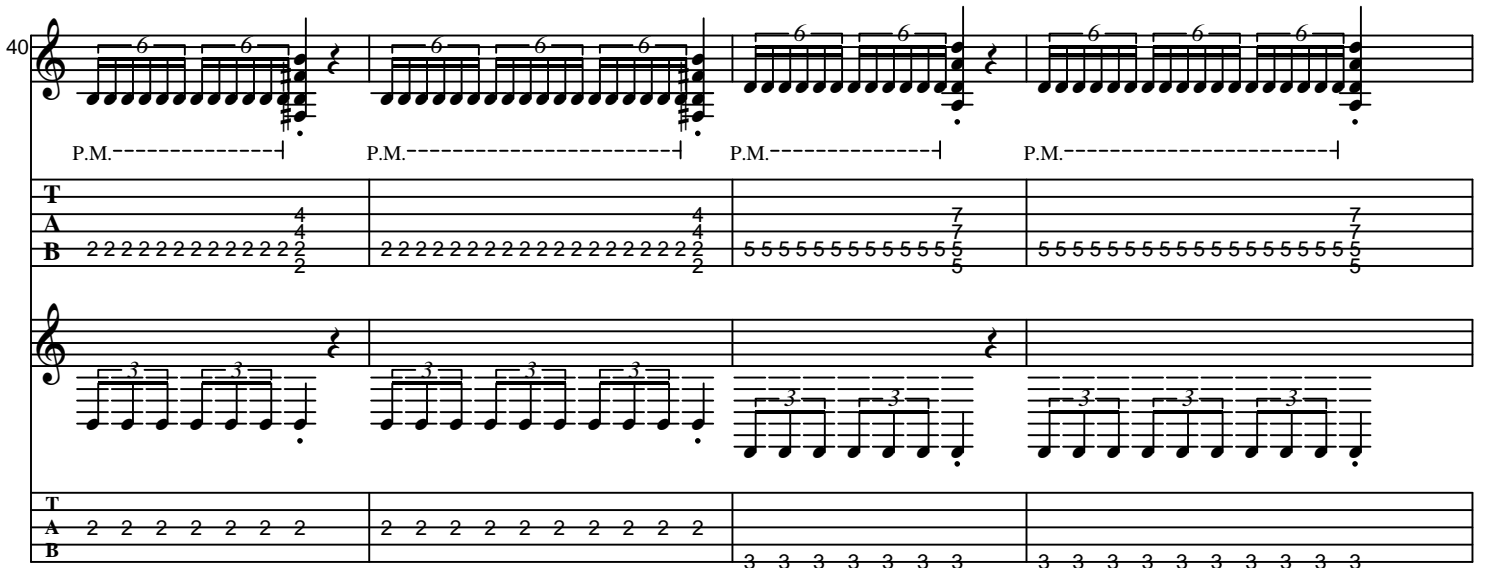


36



*D.S.*

40



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44

P.M.-----|

T  
A  
B 9 10 6 7 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8 6 7 7 8

T  
A  
B 2 3 4 5 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 4 5

47

P.M.-----|

T  
A  
B 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0

T  
A  
B 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0

51

P.M.-----|

T  
A  
B 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3

T  
A  
B 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3 0 4 3 0 5 4 3

54

P.M.-----|

T  
A  
B

T  
A  
B

Detailed description: This system contains measures 54, 55, and 56. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A 'P.M.' (pizzicato) instruction is written below the staff. Measures 55 and 56 continue the melody and bass line. Measure 56 ends with a double bar line and repeat dots.

♩ = 134

57

Gtr I

T  
A  
B

Gtr II

T  
A  
B

Gtr III

T  
A  
B

Detailed description: This system contains measures 57, 58, and 59. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 58 continues the melody and bass line. Measure 59 ends with a double bar line and repeat dots. The guitar parts are labeled Gtr I, Gtr II, and Gtr III. Gtr I and Gtr II have identical fretboard diagrams. Gtr III has a different fretboard diagram.



59

59

T  
A  
B

10 9 10 9 8 9 7 6 7 7 6 7 7 6 7 7 6 7 10 9 10 10 9 10 14 13 14

T  
A  
B

9 8 9 12 11 12 10 9 10 11 10 11 10 9 10 8 7 8 14 13 14 17 16 17

T  
A  
B

5 2 5 5 2 5 5 2

61

61

T  
A  
B

8 7 8 12 11 12 10 9 10 15 14 15 14 13 14 17 13 12 13 17 16 17 16 17

T  
A  
B

10 9 10 14 13 14 12 11 12 12 11 12 12 11 12 15 14 15 15 14 15 19 18 19

T  
A  
B

3 6 3 0 4 3

63

63

T					4 3 4				3 2 3				7 6 7				7 6 7			
A																				
B	2 1 2				2 1 2				5 4 5				4 3 4							

64

T									16 15 16				15 14 15				14 13 14				19 18 19			
A																								
B	14 13 14				14 13 14				17 16 17				16 15 16											

T																																
A																																
B	2				2				5				2				2				5				2				2			

65

65

T					(9)				unch				(5)			
A	0				0				unch				(5)			
B	7				7				unch				(5)			

66

P.M.-----|

T																				
A	0				0				unch				unch				5 7 5			
B	7				7 7 7 7 7 7 7 7 7 7 7 7				9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10				unch				5 7 5			

67

T																				
A																				
B	0				0 0 0 0 0 0 0				2 2 2 2 2 2 2 3 3 3 3 3 3				1				(1)			



75

P.M.

T  
A  
B 6 6 6 6 6 6 6 6 6 6 6 6 9 7 6 8 8 8 8 8 8 8 8 7 7 7 7 5 5 5 5

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 11 8 7 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2

T  
A  
B 7 7 7 7 7 7 7 11 8 7 5 5 5 5 3 3 2 2

77

P.M.

T  
A  
B 0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

T  
A  
B 0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

T  
A  
B 0 0 0 0 2 2 3 3 2 2 0 0 2 2 3 3

79

Three guitar parts for measures 79 and 80. Part 1 (top) has a treble clef and a key signature of one flat. It features a melodic line with a triplet in measure 80. Part 2 (middle) has a bass clef and a similar melodic line with a triplet. Part 3 (bottom) has a treble clef and a simpler melodic line. Each part includes a tablature section with fret numbers (6, 7, 8, 9, 10, 11) and a 'P.M.' (pick mute) instruction.

P.M.-----| P.M.

T  
A  
B 6 6 6 6 6 6 6 6 6 6 6 6 9 7 6 | 0 8 9 9 10 5 7 |

T  
A  
B 8 8 8 8 8 8 8 8 8 8 8 8 11 9 8 | 0 8 9 9 10 5 7 |

T  
A  
B 6 6 6 6 6 6 6 6 9 7 6 | 0 6 7 0 7 8 3 5 |

81

Three guitar parts for measures 81-84. Part I (top) has a treble clef and a key signature of one flat. Part II (middle) has a bass clef and a similar melodic line. Part III (bottom) has a treble clef and a simpler melodic line. Each part includes a tablature section with fret numbers (6, 7, 8, 9, 10, 11) and a 'P.M.' (pick mute) instruction.

Gtrs I, II  
P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-|

T  
A  
B | 0 0 6 0 7 0 0 7 | 0 8 0 0 0 0 5 7 | 0 0 0 0 3 5 0 2 | 0 3 0 0 1 2 3 5 |

T  
A  
B | 0 0 6 0 7 0 0 7 | 0 8 0 0 0 0 5 7 | 0 0 0 0 3 5 0 2 | 0 3 0 0 1 2 3 5 |

85

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-|

T  
A  
B

0 0 5 7 8 6 7 0 0 3 5 7 3 6 2 3 5 2 3 0 0 5 7 8 6 7 0 0

T  
A  
B

0 0 5 0 0 0 3 6 2 3 0 0 5 0 0 0

88

P.M.-----| P.M.-----|

T  
A  
B

7 8 11 7 9 8 11 12 8 11 12 9 10 12 9 10 12 9 10 13 9 10 13 9 11 12 11

T  
A  
B

2 2 3 3 2 2 2 2 0 6



♩ = 201

99

Gtrs I, II  
P.M.-----|

T		
A		
B	0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

Gtr III

T		
A		
B	0 0 0 0 2 2 3 3	2 2 0 0 2 2 3 3

101

Gtr I  
P.M.-----|

T		
A		
B	0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

Gtr II  
P.M.-----|

T		
A		
B	0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10	12 12 12 12 10 10 10 10 12 12 12 12 14 14 14 14

Gtr III

T		
A		
B	0 0 0 0 2 2 3 3	5 5 3 3 5 5 7 7



103

P.M.-----|

T		
A		
B	0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

P.M.-----|

T		
A		
B	0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10	10 10 10 10 9 9 9 9 10 10 10 10 12 12 12 12

T		
A		
B	0 0 0 0 2 2 3 3	3 3 2 2 3 3 5 5

105

P.M.-----|

T		
A		
B	0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

P.M.-----|

T		
A		
B	0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10	11 11 11 11 8 8 8 8 11 11 11 11 12 12 12 12

T		
A		
B	0 0 0 0 2 2 3 3	6 6 3 3 6 6 7 7

1

The image shows three systems of musical notation for guitar. Each system consists of a treble clef staff with a 2/4 time signature and a key signature of one sharp (F#), followed by three guitar staves labeled T, A, and B. The first system has fret numbers 9, 9, and 7 for the T, A, and B strings respectively. The second system has fret numbers 12, 12, and 0 for the T, A, and B strings. The third system has a fret number of 12 for the B string. Each system includes a sl. (slide) instruction.

T  
A 9  
B 7

*sl.*

T  
A 12  
B 10  
0

*sl.*

T  
A  
B 12

*sl.*