

DISPISE, SEPARATE, ATTACK

As recorded by PUNISH

(From the 2008 Album RAPTUS)

♩ = 76

1

Gtr I

T	
A	
B	3 5 3 2 3 2 5 3 5 2 5

Gtr II

T	
A	
B	7 8 7 5 0 5 8 7 8 5 3

Gtr III

T	
A	
B	3 5 3 2 3 2 5 3 5 2 5

3

Gtrs I, II

T	
A	
B	3 3 3 3 2 3 3 3 3 2 2 2 2 0 0 0 0 3 2 0

Gtr III

T	
A	
B	3 3 2 2 2 2 2 2 2 2 2 2 3 3 2 2 0 0 2 0 4

4

Gtr I
T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 2 3 2 2 5 3 2

Gtr II
T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 3 5 2 5 5 3 2 5

Gtr III
T
A
B 3 3 2 2 2 2 2 2 2 2 0 0 2 2 0 2 3 2 2 5 3 2

5

Gtrs I, II
T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 3 2 0 5 3 2

Gtr III
T
A
B 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 0 0 2 0 4

6

Gtr I

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 3 3 3 3 3 5 5 5 5 2

Gtr II

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 5 3 3 3 3 7 5 5 5 5 5 5

Gtr III

T
A
B 3 3 2 2 2 2 2 2 2 0 0 2 2 0 0 2 3 3 3 5 5 2

7

$\text{♩} = 76$

Gtrs I, II

T
A
B

Gtr III

T
A
B 4 1

8

Gtr I

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 3 3 1 1 3 3 3 3 0 0 0 0

Gtr II

T
A
B 9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9 13 13 13 13 11 11 9 9 11 11 11 11 8 8 8 8

Gtr III

T
A
B 6 6 6 6 1 1 6 6 9 9 8 6 8 8 5 5

9

Gtrs I, II

T
A
B 13 0 12 0 10 0 0 0 9 13 0 12 0 0 13 0 12 0 10 0 0 0 0 9 0 10 0 12 0 0 0

Gtr III

T
A
B 13 12 10 0 9 0 0 13 12 10 0 0 9 10 12 0

10

Gtr I
T
A
B 6 6 6 6 9 9 8 8 6 6 6 6 5 5 5 5 9 9 9 9 8 8 6 6 8 8 8 8 5 5 5 5

Gtr II
T
A
B 9 9 9 9 13 13 11 11 9 9 9 9 8 8 8 8 13 13 13 13 11 11 9 9 11 11 11 11 8 8 8 8

Gtr III
T
A
B 6 6 9 8 6 6 5 5 9 9 8 6 8 8 5 5

11

Gtrs I, II
T
A
B 0 12 0 10 0 0 0 9 13 0 12 0 0 13 0 12 0 10 0 0 0 0 9 0 10 0 12 0 0 0

Gtr III
T
A
B 13 12 10 0 9 0 0 13 12 10 0 0 9 10 12 0

12

♩ = 76

Gtrs I, II
T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 3 2 0

Gtr III
T
A
B 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 0 0 2 0 4

13

Gtr I
T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 2 3 2 2 5 3 2

Gtr II
T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 3 5 2 5 5 3 2 5

Gtr III
T
A
B 3 3 2 2 2 2 2 2 2 2 0 0 2 2 0 2 3 2 2 5 3 2

14

Gtrs I, II
T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 3 2 0 5 3 2

Gtr III
T
A
B 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 0 0 2 0 4

15

Gtr I

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 3 3 3 3 3 5 5 5 5 2

Gtr II

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 5 3 3 3 3 7 5 5 5 5 5

Gtr III

T
A
B 3 3 2 2 2 2 2 2 0 0 2 2 0 0 2 3 3 3 5 5 2

16

Gtr I

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

Gtr II

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 9 9 9 9 8 8 8 8 5 5 5 5

Gtr III

T
A
B 3 3 3 3 3 3 6 5 2


17



Gtrs I, II

Musical notation for two guitars (I and II) in treble clef, featuring a complex melodic line with many sixteenth notes and a key signature change to one sharp.

T
A
B 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5 8 8 8 8 2 2 2 2



Gtr III

Musical notation for guitar III in bass clef, featuring a simpler melodic line.

T
A
B 3 3 3 3 3 6 5 6 5 1 2

18



Gtr I

Musical notation for guitar I in treble clef, featuring a complex melodic line.

T
A
B 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 5 5 5 5 6 6 5 5 2 2



Gtr II

Musical notation for guitar II in treble clef, featuring a complex melodic line.

T
A
B 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 5 5 5 5 4 4 3 3 5 5



Gtr III

Musical notation for guitar III in bass clef, featuring a simpler melodic line.

T
A
B 3 3 5 5 5 5 6 5 6 5 6 5 2


19



Gtrs I, II

Musical notation for two guitars (I and II) in treble clef, featuring a complex melodic line.

T
A
B 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5 8 8 8 8 2 2 2 2



Gtr III

Musical notation for guitar III in bass clef, featuring a simpler melodic line.

T
A
B 3 3 5 5 5 5 6 5 6 5 1 2

20

Gtr I

T																								
A																								
B	3	5	6	3	5	6	2	6	5	3	6	5	5	7	8	5	7	8	4	8	7	5	8	7

Gtr II

T																								
A																								
B	6	8	10	6	9	10	5	10	9	6	10	8	8	10	12	8	11	12	7	12	11	8	12	10

Gtr III

T																								
A																								
B	3		3		2		3		3		3		2		3									

21

Gtr III

T																								
A																								
B	5	8	7	5	8	5	7	8	5	8	7	5	8	5	7	8	5	8	0	4	5	0	2	3

T																								
A																								
B	8	11	10	8	11	8	10	11	8	11	10	8	11	8	10	11	8	11	0	7	8	0	5	7

T																								
A																								
B	2		3		4		3		2		3		3		3									

22

T
A 0 5 7 0 5 3 0 3 2 0 2 3 4 5 6 5 3 5 3 6 5 6 3 2
B

Gtr III

T
A 0 8 11 0 8 7 0 7 5 0 5 6 7 8 5 4 6 4 6 5 8 5 6 5
B

T
A 3 3 3 3 5 3 6 3
B

23

Gtrs I, II

T
A 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2
B

Gtr III

T
A 0 0 3 3 2 2 2 2 3 3 2 3 3 3 3 3 2 2 2 2 3 3 2
B

24

Gtr III

T
A 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 3 3 3 3 2 2 3 3 3 2 3 2
B

25

Gtr I

T A B

0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7

Gtr II

T A B

0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 8 8 8 8 10 10 10 10

Gtr III

T A B

0 7 7 7 7 7 7 11 8 10

26

Gtrs I, II

T A B

7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 5 5 5 5

Gtr III

T A B

7 7 7 7 7 8 5

27

Gtr III

T A B

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7 7 7 7 7 7 9 9 9 9

T A B

7 7 7 7 7 8 0 5 7

28

Measure 28: Treble clef, 6/8 time signature. The guitar part features a complex melodic line with many sixteenth notes. The bass part has a simpler line with quarter notes. The guitar tablature for the top guitar (T, A, B) shows fret numbers: 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7. The bottom guitar (T, A, B) has fret numbers: 5 6 5 7 7 7.

29

Measure 29: Treble clef, 6/8 time signature. The guitar part has a melodic line with a sharp sign. The bass part has a few notes. The guitar tablature for the top guitar (T, A, B) shows fret numbers: 2 2 3 3 2 2. The bottom guitar (T, A, B) has fret numbers: 2 3 2.

30

Measure 30: Treble clef, 12/8 time signature. The guitar part has a very fast melodic line. The bass part has a steady eighth-note line. The guitar tablature for the top guitar (T, A, B) shows fret numbers: 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2. The bottom guitar (T, A, B) has fret numbers: 0 0 0 3 3 2 2 2 2 3 3 2 3 3 3 3 3 2 2 2 2 3 3 2.

31

Gtr III

T
A
B 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2 3 3 3 2 3 2

T
A
B 3 3 3 2 2 2 0 0 0 3 3 2 2 2 2 3 3 2 3 3 3 2 3 2

32

Gtr I

T
A
B 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7

Gtr II

T
A
B 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 8 8 8 8 10 10 10 10

Gtr III

T
A
B 0 7 7 7 7 7 11 8 10

33

Gtrs I, II

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 5 5 5 5

Gtr III

T
A
B 7 7 7 7 7 8 5

34

Musical notation for system 34, measures 34-35. The system includes a treble clef staff with a 6/8 time signature, a bass clef staff, and guitar tablature for strings T, A, and B. The treble staff contains a melodic line with eighth notes and a final quarter note. The bass staff contains a bass line with eighth notes and a final quarter note. The guitar tablature for strings T, A, and B shows fret numbers: 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 7 7 7 7 7 7 7 7 9 9 9 9 for measures 34-35.

35

Musical notation for system 35, measures 35-36. The system includes a treble clef staff with a 6/8 time signature, a bass clef staff, and guitar tablature for strings T, A, and B. The treble staff contains a melodic line with eighth notes and a final quarter note. The bass staff contains a bass line with eighth notes and a final quarter note. The guitar tablature for strings T, A, and B shows fret numbers: 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7 7 for measures 35-36.

36

Musical notation for system 36, measures 36-37. The system includes a treble clef staff with a 6/8 time signature, a bass clef staff, and guitar tablature for strings T, A, and B. The treble staff contains a melodic line with eighth notes and a final quarter note. The bass staff contains a bass line with eighth notes and a final quarter note. The guitar tablature for strings T, A, and B shows fret numbers: 2 2 3 3 2 2 for measures 36-37.

37

0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 3 3 3 2 2 3 3 3 3 2 2 3 3 3 3 2 2

Gtr III

0 0 0 3 3 2 2 2 2 3 3 2 3 3 3 3 3 2 2 2 2 3 3 2

38

3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2 3 3 3 2 3 2

Gtr III

3 3 3 2 2 2 0 0 0 3 3 2 2 2 2 3 3 2 3 3 3 2 3 2

39

Gtr I

2 3 6 5 6 3 5 3 5 6 5 4 3 2 0 2 3 0 3 5 0 7 5 0

Gtr II

5 6 5 8 5 6 4 6 4 5 8 7 6 5 0 5 7 0 7 8 0 11 8 0

Gtr III

3 6 3 5 3 3 3 3

40

T
A 3 2 0 5 4 0 8 5 8 7 5 8 5 7 8 5 8 7 5 8 5 7 8 5
B

T
A 7 5 0 8 7 0 11 8 11 10 8 11 8 10 11 8 11 10 8 11 8 10 11 8
B

Gtr III

T
A 3 3 3 2 3 4 3 2
B

41

T
A 7 8 5 7 8 4 8 7 5 8 7 5 5 6 3 5 6 2 6 5 3 6 5 3
B

T
A 10 12 8 11 12 7 12 11 8 12 10 8 8 10 6 9 10 5 10 9 6 10 8 6
B

Gtr III

T
A 3 2 3 3 3 2 3 3
B

42 $\text{♩} = 76$

Gtr I

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 3 3 1 1 3 3 3 3 0 0 0 0

Gtr II

T
A
B 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 6 6 6 6 5 5 3 3 5 5 5 5 2 2 2 2

Gtr III

T
A
B 3 3 3 3 4 4 3 3 6 6 5 3 5 5 2 2

43

Gtrs I, II

T
A
B 12 0 12 0 10 0 0 0 9 13 0 12 0 0 13 0 12 0 10 0 0 0 0 9 0 10 0 12 0 0 0

Gtr III

T
A
B 13 12 10 0 9 0 0 13 12 10 0 0 9 10 12 0

44

Gtr I

T
A
B 6 6 6 6 9 9 8 8 6 6 6 6 5 5 5 5 9 9 9 9 8 8 6 6 8 8 8 8 5 5 5 5

Gtr II

T
A
B 3 3 3 3 6 6 5 5 3 3 3 3 2 2 2 2 6 6 6 6 5 5 3 3 5 5 5 5 2 2 2 2

Gtr III

T
A
B 3 3 6 5 3 3 2 2 6 6 5 3 5 5 2 2

45

Gtrs I, II

T
A
B 12 0 12 0 10 0 0 0 9 13 0 12 0 0 13 0 12 0 10 0 0 0 0 9 0 10 0 12 0 0 0

Gtr III

T
A
B 13 12 10 0 9 0 0 13 12 10 0 0 9 10 12 0

46

$\text{♩} = 76$

Gtr III

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 3 2 0

Gtr III

T
A
B 3 3 2 2 2 2 2 2 2 2 2 2 3 3 2 2 0 0 2 0 4

47

Gtr I

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 2 3 2 2 5 3 2

Gtr II

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 3 5 2 5 5 3 2 5

Gtr III

T
A
B 3 3 2 2 2 2 2 2 2 2 0 0 2 2 0 2 3 2 2 5 3 2

48

Gtrs I, II

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 3 2 0 5 3 2

Gtr III

T
A
B 3 3 2 2 2 2 2 2 2 2 2 2 3 3 2 2 0 0 2 0 4

49

Gtr I

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 3 3 3 3 3 5 5 5 5 2

Gtr II

T
A
B 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 5 3 3 3 3 7 5 5 5 5 5

Gtr III

T
A
B 3 3 2 2 2 2 2 2 0 0 2 2 0 0 2 3 3 3 5 5 2

Detailed description: This system contains three guitar parts for measures 49 and 50. Gtr I and Gtr II are in treble clef, and Gtr III is in bass clef. Each part includes a standard musical staff with notes and a corresponding Power Tab staff with fret numbers. Measure 49 features a complex melodic line with many triplets and a key signature of one sharp (F#). Measure 50 continues the melodic development with some chromaticism and a key signature change to one flat (Bb) in the final measure.

50

Gtr I

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

Gtr II

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 9 9 9 9 8 8 8 8 5 5 5 5

Gtr III

T
A
B 3 3 3 3 3 3 6 5 2

Detailed description: This system contains three guitar parts for measures 51 and 52. Gtr I and Gtr II are in treble clef, and Gtr III is in bass clef. Each part includes a standard musical staff with notes and a corresponding Power Tab staff with fret numbers. Measure 51 features a complex melodic line with many triplets and a key signature of one flat (Bb). Measure 52 continues the melodic development with some chromaticism and a key signature change to one sharp (F#) in the final measure.

51

Gtrs I, II

T
A
B 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5 8 8 8 8 2 2 2 2

Gtr III

T
A
B 3 3 3 3 6 5 6 5 1 2

Detailed description: This system contains three guitar parts for measure 51. Part 1 (Gtrs I, II) is in treble clef with a key signature of one flat. It features a complex melodic line with many sixteenth notes and some triplets. Part 2 (Gtr III) is in bass clef and provides a simple harmonic accompaniment with quarter notes. The tablature for Part 1 shows fret numbers for each string (T, A, B) across the measure, including triplets and runs of sixes, fives, and eights. Part 2's tablature is simpler, with fret numbers 3, 3, 3, 3, 6, 5, 6, 5, 1, 2.

52

Gtr III

T
A
B 3

Gtr III

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains two guitar parts for measure 52. Part 1 (Gtr III) is in treble clef with a 9/8 time signature. It consists of a continuous eighth-note pattern. Part 2 (Gtr III) is in bass clef and also consists of a continuous eighth-note pattern. Both parts have simple tablature consisting of the number 3 repeated for each string across the measure.

53

Gtr I

T
A
B 4 4 4 4 1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr II

T
A
B 7 7 7 7 4 4 4 4 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr III

T
A
B 4 1 4 3 3 3 3 3 3 3 3

Detailed description: This system contains three guitar parts for measure 53. Part 1 (Gtr I) is in treble clef with a key signature of one sharp. It features a complex melodic line with many sixteenth notes and some triplets. Part 2 (Gtr II) is in treble clef and provides a harmonic accompaniment with quarter notes. Part 3 (Gtr III) is in bass clef and provides a simple harmonic accompaniment with quarter notes. The tablatures for Part 1 and Part 2 show fret numbers for each string (T, A, B) across the measure, including runs of fours, ones, and sevens. Part 3's tablature is simpler, with fret numbers 4, 1, 4, 3, 3, 3, 3, 3, 3, 3, 3.

54

Gtrs I, II

T
A
B 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5 8 8 8 8 2 2 2 2

Gtr III

T
A
B 6 5 6 5 1 2

Detailed description: This system contains two guitar systems for measures 54 and 55. The first system, labeled 'Gtrs I, II', features a treble clef staff with a 6/8 time signature. The melody consists of eighth notes, with a key signature change to one sharp (F#) in measure 55. Below the staff is a three-line tablature with strings T, A, and B. The second system, labeled 'Gtr III', features a bass clef staff with a 6/8 time signature. Below it is another three-line tablature with strings T, A, and B.

55

Gtr III

T
A
B 3

T
A
B 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains two guitar systems for measures 55 and 56. The first system, labeled 'Gtr III', features a treble clef staff with a 6/8 time signature. The melody consists of eighth notes. Below the staff is a three-line tablature with strings T, A, and B. The second system, also labeled 'Gtr III', features a bass clef staff with a 6/8 time signature. Below it is another three-line tablature with strings T, A, and B.

56

Gtr I

T
A
B 4 4 4 4 1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr II

T
A
B 7 7 7 7 4 4 4 4 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr III

T
A
B 4 1 4 3 3 3 3 3 3 3 3

Detailed description: This system contains three guitar systems for measures 56 and 57. The first system, labeled 'Gtr I', features a treble clef staff with a 6/8 time signature. The melody consists of eighth notes. Below the staff is a three-line tablature with strings T, A, and B. The second system, labeled 'Gtr II', features a treble clef staff with a 6/8 time signature. The melody consists of eighth notes. Below the staff is another three-line tablature with strings T, A, and B. The third system, labeled 'Gtr III', features a bass clef staff with a 6/8 time signature. Below it is a three-line tablature with strings T, A, and B.

57

Gtrs I, II

T
A
B 4 4 4 4 3 3 3 3 3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 4 1 1 1 1

Gtr III

T
A
B 4 3 1 3 1 4 3 4 1

Detailed description: This system contains measures 57-60. It features three guitar parts. Gtrs I and II are in the treble clef, playing a complex melodic line with many sixteenth notes. Gtr III is in the bass clef, playing a simpler bass line. The guitar tablature for Gtrs I, II and Gtr III is provided below the staff notation.

58

Gtr I

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2

Gtr II

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 9 9 9 9 8 8 8 8 5 5 5 5

Gtr III

T
A
B 3 3 3 3 3 3 3 6 5 2

Detailed description: This system contains measures 58-61. It features three guitar parts. Gtr I and Gtr II are in the treble clef, playing a complex melodic line with many sixteenth notes. Gtr III is in the bass clef, playing a simpler bass line. The guitar tablature for Gtr I, Gtr II, and Gtr III is provided below the staff notation.

59

Gtr I

T
A
B 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 5 5 5 5 6 6 5 5 2 2

Gtr II

T
A
B 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 5 5 5 5 4 4 3 3 5 5

Gtr III

T
A
B 3 3 5 5 5 5 6 6 5 6 5 2

60

Gtr I

T
A
B 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 1 3 1 0 1 0 3 1 0 0 0 3 3

Gtr II

T
A
B 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 7 5 8 5 3 6 5 0 0 3 3

Gtr III

T
A
B 3 3 5 5 0 1 3 1 0 1 0 3 1 3 3