

DISCIPLE OF WRATH

As recorded by PUNISH

(From the 2008 Album RAPTUS)

♩ = 112

Musical staff 1 (Gtrs I, II): Treble clef, 4/4 time signature. The staff contains a series of eighth-note chords, starting with a double bar line and repeat sign.

Gtrs I, II

Tablature for Gtrs I, II: Shows fret numbers for strings T, A, and B. The B string has a sequence of zeros followed by 3, 2, and 3.

Musical staff 2 (Gtr III): Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords, starting with a double bar line and repeat sign.

Gtr III

Gtr III

Tablature for Gtr III: Shows fret numbers for strings T, A, and B. The B string has a sequence of 5s followed by 5, 5, 5, 8, 7, and 8.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth-note chords.

Tablature for staff 3: Shows fret numbers for strings T, A, and B. The B string has a sequence of zeros followed by 3, 2, and 3.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords.

Tablature for staff 4: Shows fret numbers for strings T, A, and B. The B string has a sequence of 5s followed by 5, 5, 5, 8, 7, and 8.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth-note chords.

Tablature for staff 5: Shows fret numbers for strings T, A, and B. The B string has a sequence of 0s, 3s, 2s, and 7s.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords.

Tablature for staff 6: Shows fret numbers for strings T, A, and B. The B string has a sequence of 5s, 8, 7, and 8.

7 Gtr I

T																		4	7	4	5	7	.	
A																								.
B	7	7	7	7	7	7	5	5	7	7	7	7	7	7	7	5	5	4	4	4	4	4	4	.

Gtr II

T																								.
A																								.
B	7	7	7	7	7	7	5	5	7	7	7	7	7	7	7	5	5	4	4	4	4	4	4	.

Gtr III

T																								.
A	7	7	7	5	7	7	7	5	9	9	9	6	9	6	7	5	.							.
B																								.

8 Gtrs I, II

T																								.
A																								.
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	.

Gtr III

T																								.
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	.
B																								.

10 Gtr I, II

T																								.
A	2												4											.
B	0							2	3			2											.	

Gtr III

T																								.
A	5	5	5	5	5	5	5	5	5	5	5	7	8											.
B																								.

12

T
A
B 4 3 0 4 0 0 0 0 0 0 0 0

T
A
B 7 7 7 7 7 7 7 7 7 7 7 8 5 7 7 7 7 7 7 7 5 5 5 5 5 5

14

T
A
B | (T) ISOLO ODER | 2 2 2 2 2 2 3 3 2 2 2 2 2 0 0 2 2 2 2 2 0 0 2 3 2 2 2 2 2 0 0 2 2 2 2 2 3 3 2 2 2 2 2 3 3 0 0 0 0

T
A
B | 7 7 8 7 7 7 5 7 7 7 5 7 8 7 7 7 5 7 7 7 8 7 7 7 8 5 5 5 5

16

T
A
B 2 2 2 2 2 2 3 3 2 2 2 2 2 0 0 2 2 2 2 2 0 0 3 0 2 2 2 2 2 0 0 2 2 2 2 2 3 3 0 0 0 0 0 0 0 0

T
A
B 7 7 7 8 7 7 7 5 7 7 7 5 8 5 7 7 7 5 7 7 7 8 5 5 5 5 5 5

18

T
A
B | 2 2 2 2 2 4 4 4 4 | 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0

T
A
B | 7 7 7 7 7 5 5 7 7 5 5 7 8 | 7 7 7 7 7 7 7 7 8 8 5 5 5 5 5 5

20

T
A 2 2 2 2 4 4 4 4 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2 2 2 3 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0

T
A 7 7 9 9 7 7
B 7 7 7 7 7 7 8 5 7 7 7 7 7 7 8 8 5 5 5 5 5 5

22

Gtr I
GITISOLO

T
A
B 2 2 3 3 2 2 2 2 5 5 6 6 5 5 5 5 2 2 3 3 2 2 2 2 0 0 0 0 0 0 0 0

Gtr III

T
A
B 7 8 7 7 10 11 10 10 7 8 7 7 5 5 5 5

24

Gtrs I, II

T
A
B 2 2 3 3 2 2 2 2 5 5 6 6 5 5 5 5 2 2 3 3 2 2 2 2 0 0 0 0 0 0 0 0

Gtr III

T
A
B 7 8 7 7 10 11 10 10 7 8 7 7 5 5 5 5

26

T
A 2 2 2 2 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0

T
A 7 7 7 7 7 5 5 7 7 5 5 7 8 7 7 7 7 7 7 7 7 7 7 8 8 5 5 5 5 5 5
B

28

T
A 2 2 2 2 4 4 4 2 2 2 2
B 2 3 0 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0

T
A 7 7 9 9 7 7
B 7 7 7 7 7 7 8 5 7 7 7 7 7 7 7 8 8 5 5 5 5 5 5

30

T
A GITHISOLO ODER
B 2 2 2 2 2 2 3 3 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 2 3 2 2 2 2 2 0 0 2 2 2 2 2 3 3 2 2 2 2 2 3 3 0 0 0 0

T
A
B 7 7 8 7 7 7 5 7 7 7 5 7 8 7 7 7 5 7 7 7 8 7 7 7 8 5 5 5 5

32

T
A
B 2 2 2 2 2 3 3 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 3 0 2 2 2 2 2 0 0 2 2 2 2 2 3 3 0 0 0 0 0 0 0 0

T
A
B 7 7 7 8 7 7 7 5 7 7 7 5 8 5 7 7 7 5 7 7 7 8 5 5 5 5 5 5

34

T
A
B 2 2 2 2 2 2 0 0 2 2 2 2 2 2 3 3 0 0 0 0 0 0 2 2 3 3 3 3 3 3 2 2

T
A
B 7 7 7 5 7 7 7 8 5 5 5 7 8 8 8 7

35

T
A
B 3 3 3 3 3 3 2 2 3 3 3 3 3 3 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2 3 3

T
A
B 8 8 8 7 8 8 8 5 7 7 7 5 7 7 7 8

36

Gtr I

T 1 0 0 0 0 0 1 0 3 0 0 1 0 | 3 1 0 0 0 0 0 0 0 0 1 0 0
A 3 | 3 1 3
B

Gtr II

T 1 0 0 1 0 0 3 0 1 0 3 0 0 1 0 | 0 1 0 0 0 0 0 0 0 0 0 0
A 3 | 3 1 8 8 8 8 8 8 8 8 3
B

Gtr III

T
A
B 8 0 6 0 8 0 0 10 0 8 0 10 0 0 8 0 | 6 0 8 0 0 0 0 0 0 0 0 0 8 0 6 0

38

38

T 1 0 0 3 0 1 0 3 0 0 1 0 3 1 0 | 0 0 0 0 0 0 0 0 0 8 0 6 0 8 0 0 10

A

B

T 1 0 0 3 0 1 0 3 0 0 1 0 0 1 0 | 1 1 1 1 1 1 1 1 1

A

B 5 0 3 0 5 0 0 6

T

A

B 8 0 0 10 0 8 0 10 0 0 8 0 6 0 8 0 | 0 0 0 0 0 0 0 0 8 0 6 0 8 0 0 10

40

40

T 0 8 0 10 0 0 8 0 6 0 8 0 0 0 0 0 | 0 0 0 0 8 0 6 0 8 0 0 10 0 8 0 10

A

B

T

A

B 0 5 0 6 0 0 5 0 3 0 5 0 0 0 0 0 | 0 0 0 0 5 0 3 0 5 0 0 6 0 5 0 6

T

A

B 0 8 0 10 0 0 8 0 6 0 8 0 0 0 0 0 | 0 0 0 0 8 0 6 0 8 0 0 10 0 8 0 10

42

42

T
A
B 0 0 8 0 6 0 8 0 0 0 0 0 0 0 0 0

T
A
B 0 0 5 0 3 0 5 0 0 0 0 0 0 0 0 0

T
A
B 0 0 8 0 6 0 8 0 0 0 0 0 0 0 0 0

43

43

T 1 0 0 1 0 0 3 0 1 0 3 0 0 1 0 | 0 1 0 0 0 0 0 0 0 0 0 1 0 0

A 3 1 3 1 3 1 3 1 | 3 1 1 3 3 3 3 3 3 3

B 8 0 6 0 8 0 0 10 0 8 0 10 0 0 8 0 | 6 0 8 0 0 0 0 0 0 0 0 0 0 8 0 6 0

45

Gtr I
T 1 0 0 3 0 1 0 3 0 0 1 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3 3
B

Gtr II
T 1 0 0 3 0 1 0 3 0 0 1 0 3 1 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0
A 0
B

Gtr III
T
A
B 8 0 0 10 0 8 0 10 0 0 8 0 6 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

48

T
A • 2 2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 3 3 3 3
B •

T
A • 4 0 0 0 0 4 4 4 4 0 0 0 0
B •

T
A •
B • 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 3 3

49

49

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

T
A 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 0 0 0 0 0 0 0
B

T
A 2 2 2 2 2 2 1 1 1 1 2 2 0 0 0 0
B

50

50

T
A 2 2 2 2 2 2 1 1 2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3 4 4 4 4 4 4 4 3 3
B 1 1 3 3 2 2 2 2 2 2 2 3 3 4 4 4 4 4 4 4 3 3

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 3 3 4 4 4 4 4 4 4 3 3
B

T
A 2 2 2 2 2 2 2 0 2 2 2 0 2 2 2 0
B

51

System 51 consists of three systems of guitar and bass notation. Each system includes a standard musical staff and a three-line tablature staff labeled T, A, and B. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one sharp. The third system has a bass clef and a key signature of one sharp. The tablature for the first system is: 2 2 2 2 2 2 2 1 1 2 2 2 2 2 2 3 3 2 2 2 2 2 2 1 1 0 0 0 0 0 0 0 0. The tablature for the second system is: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 4 4 4 4 4 4 4 4 0 0 0 0 3 3 3 3. The tablature for the third system is: 2 2 2 2 2 2 2 2 0 2 2 2 0 3 3 3 3.

52

System 52 consists of three systems of guitar and bass notation. Each system includes a standard musical staff and a three-line tablature staff labeled T, A, and B. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one sharp. The third system has a bass clef and a key signature of one sharp. The tablature for the first system is: 2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 3 3 3 3. The tablature for the second system is: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 4 4 4 4 0 0 0 0. The tablature for the third system is: 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 3 3.

53

53

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

T
A 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 4 4 4 0 0 0 0 0 0 0 0
B

T
A 2 2 2 2 2 2 1 1 1 1 2 2 0 0 0 0
B

Detailed description: This system contains four sets of musical notation. The first set (measures 53-54) features a treble clef staff with a melodic line, a guitar staff with a rhythmic pattern of eighth notes, and a bass staff with a simple bass line. The second set (measures 55-56) continues the melodic and bass lines, with the guitar staff showing a more complex rhythmic pattern. The third set (measures 57-58) shows the continuation of the melodic and bass lines, with the guitar staff maintaining its rhythmic pattern. The fourth set (measures 59-60) concludes the system with the final notes of the melodic and bass lines, and the guitar staff showing a final rhythmic pattern.

54

54

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B

T
A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
B

Detailed description: This system contains four sets of musical notation. The first set (measures 54-55) features a treble clef staff with a melodic line, a guitar staff with a rhythmic pattern of eighth notes, and a bass staff with a simple bass line. The second set (measures 56-57) continues the melodic and bass lines, with the guitar staff showing a more complex rhythmic pattern. The third set (measures 58-59) shows the continuation of the melodic and bass lines, with the guitar staff maintaining its rhythmic pattern. The fourth set (measures 60-61) concludes the system with the final notes of the melodic and bass lines, and the guitar staff showing a final rhythmic pattern.

55

T
A
B

T
A
B

T
A
B

56

E7

T
A
B

T
A
B

T
A
B

57

Dm7

Huber

Mathieu

T A B 5 3 5

T A B 5 8 7 6 8 7 6 9 7 5 9 7 5 9 7 6

T A B 3

58

Bm7⁵

Mathieu

Huber

T A B 7 7 9 7

T A B 15 12 10 0 15 12 10 0 18 12 10 0 18 12 10 0 18 15 12 0 18 15 12 0 22 15 12 0 22 15 12 0

T A B T T T T T T T

T A B 0

59 E7

T
A 7
B 7

Huber

T 0 10 12 13 17 13 12 10 0 10 12 13 16 13 12 10 0 8 10 12 13 12 10 8 0 7 8 10 12 10 8 7

T
A
B

Mathieu

T
A
B 0

60 Am7

T
A 5
B 7

Mathieu

T 12 8 5 0 12 8 5 0 15 8 5 0 15 8 5 0 17 15 12 0 17 15 12 0 20 15 12 0 20 15 12 0

T
A
B

T Huber T T T T T T T

T
A 0
B

