



6

6 6 6 6 2 6 6 6 6 2 2 2 2 1 1 1 1

7 7 7 7 7 7 7 7 7 4 4 4 4 0 0 4 4 2 2 0 0 2 2 2 2 0 0 0 0 2 2 2 2

6 6 7 7 7 7 7 7 7 7 6 6 7 7 6 6

8

4 2 2 2 2 0 0 0 0 4 4 4 4

4 4 4 4 0 0 0 0 0 0 0 0 4 4 2 2 0 0 2 2 4 4 4 4 4 4 4 4 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 7 7 5 5 9 9

10

10

T  
A  
B 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 1 2 4 1 2 4 1 2 2 4 1 2 0 4 2 1

T  
A  
B 4 4 4 4 5 5 5 5 5 5 5 5 2 2 2 2 2 4 5 2 4 0 2 4 9 5 7 4 2 5 4 2

T  
A  
B 5 5 9 9 9 9 9 9 6 9 7 6 7 6 5 7

13

13

T  
A  
B 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 1 1 1 1 4 4 4 4

T  
A  
B 4 4 4 4 4 4 4 4 4 4 2 2 0 0 4 4 2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4

T  
A  
B 7 7 6 6 6 6 6 6 6 6 7 7 6 6 4 4

15

Musical notation for measures 15-16. The first system shows the treble clef staff with a melody line and guitar tablature for strings T, A, and B. The second system shows a second treble clef staff with a melody line and guitar tablature for strings T, A, and B. The third system shows the bass clef staff with a bass line and guitar tablature for strings T, A, and B.

T		
A	3 3 3 3	7 7 7 7 7 7 7 7 7 7 7 7
B		7 7 7 7 4 4 4 4 6 6 6 6 7 7 7 7

T	2 2 2 2 8 8 8 8 8 8 8 8 7 7 5 5	3 3 2 2 5 5 5 5 4 4 4 4 2 2 2 2
A		
B		

T	3 3	7 7 7 7 7 7	7 7 4 4 6 6 7 7
A			
B			

17

Musical notation for measures 17-18. The first system shows the treble clef staff with a melody line and guitar tablature for strings T, A, and B. The second system shows a second treble clef staff with a melody line and guitar tablature for strings T, A, and B. The third system shows the bass clef staff with a bass line and guitar tablature for strings T, A, and B.

T		
A	6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 2 2 2 2 4 4 4 4 3 3 3 3
B		

T	2 2 2 2 2 2 2 2 2 2 2 2 4 4 0 0	2 2 4 4 7 7 7 7 5 5 5 5 2 2 2 2
A		
B		

T	6 6	6 6 6 6 6 6 6 6	6 6 7 7 4 4 3 3
A			
B			

19

19

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 2 2 0 0 4 4

T  
A  
B 4 4 4 4 4 4 4 4 4 4 7 7 6 6 6 6 6 6

21

21

T  
A  
B 6 6 6 6 2 2 2 2 1 1 1 1 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

T  
A  
B 2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 2 2

T  
A  
B 6 6 7 7 6 6 4 4 7 7 4 4 4 4 4 4 4 4

23

T  
A 4 4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
B

T 0 0 4 4 2 2 2 2 1 1 1 1 2 2 2 2 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1  
A  
B

T 4 4 4 4 6 6 7 7 6 6 6 6 6 6 6 6  
A  
B

25

T  
A 1 1 1 1 2 2 2 2 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
B

T 1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 2 2 2 2 1 1 1 1  
A  
B

T 6 6 7 7 4 4 3 3 4 4 4 4 4 4 4 4  
A  
B

27

GITISOLOS

T  
A 4 4 4 1 2 1 4 3 4 2 4 5 4 5 3 6 3  
B

Gtr III

T  
A 4 4 2 4 4 2 5 5 6  
B

29

T  
A  
B 4 3 4 1 2 6 4 2 1 3 0 3 6 3 4 4 4 1

T  
A  
B 4 4 6 6 7 3 0 6 4 4

31

T  
A  
B 2 1 4 3 4 2 4 5 4 5 3 6 3 4 3 4 1 2

T  
A  
B 2 4 4 2 5 5 6 4 4 6

33

T  
A  
B 6 4 2 1 3 0 3 6 3 4 4 4 1 2 1 4 3

T  
A  
B 6 7 3 0 6 4 4 2 4

35

T  
A  
B 4 2 4 5 4 5 3 6 3 4 3 4 1 2 6 4 2 1

T  
A  
B 4 2 5 5 6 4 4 6 6 7

37

T  
A 3 0 3 6 3 4 4 4 1 2 1 4 3 4 2 4 5 4  
B

T  
A 3 0 6 4 4 2 4 4 2 5  
B

39

T  
A 5 3 6 3 4 3 4 1 2 6 4 2 1 3 0 3 1 4  
B

T  
A 5 6 4 4 6 6 7 3 0 6  
B

41

T  
A 6 6 6 6 6 4 4 4 4 4 4 7 7 7 7 7 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 5 5 6 6 5 5 2 2 3 3 2 2  
B

T  
A 6 6 6 4 4 4 7 7 7 5 5 5 4 4 4 4 4 4 5 7  
B

43

T  
A 6 6 6 6 6 6 2 2 2 2 2 2 1 1 1 1 1 1 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 2 5 2 6 4 5  
B

T  
A 6 6 6 7 7 7 6 6 6 5 5 5 6 6 6 6 6 6 7 6  
B



45

45

T  
A 6 6 6 6 6 6 4 4 4 4 4 4 7 7 7 7 7 7 0 0 0 0 0 0  
B 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 4 4 5 5 4 4 4 4 5 5 4 4

T  
A 6 6 6 4 4 4 7 7 7 5 5 5 4 4 4 5 5 5 4  
B 4 4 4 5 5 5 4 4

47

47

T  
A 5 5 5 5 5 5 2 2 2 2 2 2 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 1 1 1 1 1 1 2 1 2 5 2 5  
B 5 5 5 5 5 5 2 2 2 2 2 2 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 1 1 1 1 1 1 2

T  
A 5 5 5 2 2 2 6 6 6 2 2 2 4 4 4 6 6 6 7 5  
B 5 5 5 2 2 2 6 6 6 2 2 2 4 4 4 6 6 6 7

49

49

T  
A 6 2 2 2 1 1 4  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 1 1 4

T  
A 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 6 6 4  
B 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 6 6 4

51

T  
A 6  
B 4 3 3 3 4 4 4 3 3 3 3 3 3 1 4 3

T  
A 6  
B 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 3 3 3 6 4 3

53

T  
A 6 6 6 6 6 6 4 4 4 4 4 4 7 7 7 7 7 7 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 5 5 6 6 5 5 2 2 3 3 2 2  
B . 4 5 5 6 6 5 5 2 2 3 3 2 2

T  
A 6 6 6 4 4 4 7 7 7 5 5 5 4 4 4 4 4 4 5 7  
B . 4 5 7

55

T  
A 6 6 6 6 6 6 2 2 2 2 2 2 1 1 1 1 1 1 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 2 5 2 6 4 5  
B 6 6 6 6 6 6 2 2 2 2 2 2 1 1 1 1 1 1 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 2 5 2 6 4 5

T  
A 6 6 6 7 7 7 6 6 6 5 5 5 6 6 6 6 6 6 6 7 6  
B 6 6 6 7 7 7 6 6 6 5 5 5 6 6 6 6 6 6 6 7 6

57

57

T  
A 6 6 6 6 6 6 4 4 4 4 4 4 7 7 7 7 7 7 0 0 0 0 0 0  
B 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 4 4 5 5 4 4 4 4 5 5 4 4

T  
A 6 6 6 4 4 4 7 7 7 5 5 5 4 4 4 5 5 5 4 4  
B 4 4 4 5 5 5 4 4

59

59

T  
A 5 5 5 5 5 5 2 2 2 2 2 2 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 1 1 1 1 1 1 2 1 2 5 2 5  
B 5 5 5 5 5 5 2 2 2 2 2 2 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 1 1 1 1 1 1 2

T  
A 5 5 5 2 2 2 6 6 6 2 2 2 4 4 4 6 6 6 7 5  
B 5 5 5 2 2 2 6 6 6 2 2 2 4 4 4 6 6 6 7

61

61

T  
A 6 2 2 2 1 1 4  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 1 1 4

T  
A 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 6 6 4  
B 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 6 6 4

63

Musical notation for measures 63-64. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions. Measure 63 starts with a 6 on the T line and 4s on the A and B lines. Measure 64 continues with 4s on the A and B lines, and 3s on the T line.

65

Musical notation for measures 65-66. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions. Measure 65 starts with a 6 on the T line and 4s on the A and B lines. Measure 66 continues with 4s on the A and B lines, and 3s on the T line. The word "GITISOLOS" is written above the bass staff.

66

Musical notation for measures 67-68. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 87. The melody consists of eighth notes with quintuplet markings. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) positions. Measure 67 starts with a 6 on the T line and 4s on the A and B lines. Measure 68 continues with 4s on the A and B lines, and 5s on the T line.

67  $\text{♩} = 145$

T  
A  
B 4 4 4 4 2 2 4 4 4 4 6 6 7 7 7 7 5 5 4 4 4 4 2 2

T  
A  
B 4 4 2 4 4 1 2 2 0 4 4 2

68  $\text{♩} = 87$

T  
A  
B 2 4 4 4 4 6 4 2 4 4

T  
A  
B 2 4 6 2

69

T  
A  
B 4 5 6 5 5 7 5 4 5 5 6 7 7 7 7 9 7 6 7 7

T  
A  
B 4 6 7 4 6 7 9 6

70  $\text{♩} = 145$

**Vocal**  
T: [Musical notation]  
A: [Musical notation]  
B: 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2 2 4 4 4 4

**Gtr II**  
T: 4 4 4 4 4 4 4 4 0 0 4 4 2 2 0 0 2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4  
A: [Musical notation]  
B: [Musical notation]

**Gtr III**  
T: [Musical notation]  
A: [Musical notation]  
B: 9 9 0 0 0 0 0 0 0 0 0 0 9 9 7 7 9 9

72

**Vocal**  
T: [Musical notation]  
A: [Musical notation]  
B: 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 2 2 2 2 1 1 1 1

**Gtr II**  
T: 7 7 7 7 7 7 7 7 4 4 4 4 0 0 4 4 2 2 0 0 2 2 2 2 0 0 0 0 2 2 2 2  
A: [Musical notation]  
B: [Musical notation]

**Gtr III**  
T: [Musical notation]  
A: [Musical notation]  
B: 6 6 7 7 7 7 7 7 7 7 6 6 7 7 6 6

74

74

T  
A  
B 4 2 2 2 2 0 0 0 0 4 4 4 4

T  
A  
B 4 4 4 4 0 0 0 0 0 0 0 0 4 4 2 2 0 0 2 2 4 4 4 4 4 4 4 4 0 0 0 0

T  
A  
B 9 9 9 9 9 9 9 9 9 9 7 7 5 5 4 4

Detailed description: This system contains three staves of music for measures 74 and 75. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a continuous eighth-note melody. The middle staff is a guitar staff with a treble clef, showing fret numbers for the strings. The bottom staff is a bass clef with a key signature of three sharps, featuring a bass line with eighth notes and some chords. The guitar staff for measure 75 includes a bar line and a final chord.

76

76

T  
A  
B 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 2 4 1 2 4 1 2 2 4 1 2 2 4 1 2 2 4 1 2 0 4 2 1

T  
A  
B 4 4 4 4 5 5 5 5 5 5 5 5 2 2 2 2 2 4 5 2 4 0 2 4 9 5 7 4 2 5 4 2

T  
A  
B 5 5 9 9 9 9 9 9 6 9 7 6 7 6 5 7

Detailed description: This system contains three staves of music for measures 76, 77, and 78. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. It features a continuous eighth-note melody. The middle staff is a guitar staff with a treble clef, showing fret numbers for the strings. The bottom staff is a bass clef with a key signature of three sharps, featuring a bass line with eighth notes and some chords. The guitar staff for measure 78 includes a bar line and a final chord.

79

79

T		
A	2 2 2 2 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 2 2 2 2 1 1 1 1 4 4 4 4
B		

  

T	4 4 4 4 4 4 4 4 4 4 2 2 0 0 4 4	2 2 2 2 0 0 0 0 2 2 2 2 4 4 4 4
A		
B		

  

T		
A	7 7 6 6 6 6 6 6	6 6 7 7 6 6 4 4
B		

81

81

T		
A	3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 4 4 4 4 6 6 6 6 7 7 7 7
B		

  

T	2 2 2 2 8 8 8 8 8 8 8 8 7 7 5 5	3 3 2 2 5 5 5 5 4 4 4 4 2 2 2 2
A		
B		

  

T		
A	3 3 7 7 7 7 7 7	7 7 4 4 6 6 7 7
B		





93  $\text{♩} = 87$

T  
A  
B 6 4 6 4 4 7 4 4 4 4 2 4 4 4 4 6 4 2 4 4

GITISOLOS HUBER

T  
A  
B 4 4 5 2 0 2 4 0

94  $\text{♩} = 145$

T  
A  
B 4 4 4 4 2 2 4 4 4 4 6 6 7 7 7 7 5 5 4 4 4 4 2 2

T  
A  
B 4 4 2 4 4 1 2 2 0 4 4 2

95  $\text{♩} = 87$

T  
A  
B 2 4 4 4 6 2 4 4

T  
A  
B 2 4 6 2

96  $\text{♩} = 145$

T  
A  
B 4 4 4 4 2 2 4 4 4 4 6 6 7 7 7 7 5 5 4 4 4 4 2 2

T  
A 4 4 2 4 4 1 2 2 0 4 4 2  
B

97  $\text{♩} = 87$

T  
A  
B 6 4 6 4 4 7 4 4 4 4 2 4 4 4 4 6 4 2 4 4

T  
A  
B 4 4 5 2 0 2 4 0

98  $\text{♩} = 145$

T  
A  
B 4 4 4 4 2 2 4 4 4 4 6 6 7 7 7 7 5 5 4 4 4 4 2 2

T  
A  
B 4 4 2 4 4 1 2 2 0 4 4 2

99  $\text{♩} = 87$

T  
A  
B 2 4 4 4 4 6 4 2 4 4

T  
A 2 4 6 2  
B

100  $\text{♩} = 145$

T  
A  
B 4 4 4 4 2 2 4 4 4 4 6 6 7 7 7 7 5 5 4 4 4 4 2 2

T  
A 4 4 2 4 4 1 2 2 0 4 4 2  
B

101  $\text{♩} = 87$

T  
A  
B 6 4 6 4 4 7 4 4 4 4 2 4 4 4 4 6 4 2 4 4

T  
A 4 4 5 2 0 2 4 0  
B

102

T  
A  
B 6 7 7 7 7 9 7 6 7 7 7 4 4 4 4 6 4 2 4 4

T  
A  
B 4 5 2 4 5 2 4 5

103

T  
A  
B 6 7 7 7 7 9 7 6 7 7

T  
A  
B 4 5 2 4

♩ = 145

104

T  
A  
B 4 4 4 1 2 1 4 3 4 2 4 5 4 5 3 6 3

EV GITISOLOS

T  
A  
B 4 4 2 4 2 5 5 6

106

T  
A  
B 4 3 4 1 2 6 4 2 1 3 0 3 6 3 4 4 4 1 2 1 4 3 4 2 4 5 4

T  
A  
B 4 4 6 6 7 3 0 6 4 4 2 4 4 2 5

109

T  
A  
B 5 3 6 3 4 3 4 1 2 6 4 2 1 3 0 3 1 4

T  
A  
B 5 6 4 4 6 6 7 3 0 6

111

T  
A  
B 6 6 6 6 6 4 4 4 4 4 4 7 7 7 7 7 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 5 5 6 6 5 5 2 2 3 3 2 2

T  
A  
B 6 6 6 4 4 4 7 7 7 5 5 5 4 4 4 4 4 4 5 7

113

T  
A  
B 6 6 6 6 6 6 2 2 2 2 2 2 1 1 1 1 1 1 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 2 5 2 6 4 5

T  
A  
B 6 6 6 7 7 7 6 6 6 5 5 5 6 6 6 6 6 6 7 6

115

T  
A  
B 6 6 6 6 6 6 4 4 4 4 4 4 7 7 7 7 7 0 0 0 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0 4 4 5 5 4 4 4 4 5 5 4 4

T  
A  
B 6 6 6 4 4 4 7 7 7 5 5 5 4 4 4 5 5 5 4 4

117

T  
A  
B 5 5 5 5 5 5 2 2 2 2 2 2 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4 1 1 1 1 1 1 2 1 2 5 2 5

T  
A  
B 5 5 5 2 2 2 6 6 6 2 2 2 4 4 4 6 6 6 7 5

119  $\text{♩} = 87$

Gtr I

T  
A  
B 4 4 4 5 4 5 4 4 5 4 2 2 2 2 2 4 2 2 2 2 4 4 4 5 4 5 4 4 5 4

Gtr II

T  
A  
B 1 1 1 2 1 2 1 1 2 1 4 4 4 4 4 1 4 4 4 4 1 1 1 2 1 2 1 1 2 1

Gtr III

T  
A  
B 4 5 2 4 4 5

121  $\text{♩} = 145$

T  
A  
B 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0

T  
A 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4 2 2 2 2 2 2

T  
A 2 2 2 6 6 6 6 6 6 5 5 5

123  $\text{♩} = 87$

T  
A  
B 4 4 4 5 4 5 4 4 5 4 2 2 2 2 2 4 2 2 2 2 4 4 4 5 4 5 4 4 5 4

T  
A 1 1 1 2 1 2 1 1 2 1 4 4 4 4 4 1 4 4 4 4 1 1 1 2 1 2 1 1 2 1

T  
A 4 5 2 4 4 5



125  $\text{♩} = 145$

**T**  
**A**  
**B** 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0

**T**  
**A**  
**B** 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

**T**  
**A**  
**B** 2 2 2 2 2 2 4 4 4 5 5 5

126  $\text{♩} = 87$

**T**  
**A**  
**B** 4 4 4 5 4 5 4 4 5 4 2 2 2 2 2 4 2 2 2 2 4 4 4 5 4 5 4 4 5 4

**T**  
**A**  
**B** 1 1 1 2 1 2 1 1 2 1 4 4 4 4 4 1 4 4 4 4 1 1 1 2 1 2 1 1 2 1

**T**  
**A**  
**B** 4 5 2 4 4 5

128  $\text{♩} = 145$

**T**  
**A**  
**B** 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0

**T**  
**A** 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4 2 2 2 2 2 2  
**B**

**T**  
**A** 2 2 2 6 6 6 6 6 6 5 5 5  
**B**

129  $\text{♩} = 87$

**T**  
**A**  
**B** 4 4 4 5 4 5 4 4 5 4 | 2 2 2 2 2 4 2 2 2 2 4 4 4 5 4 5 4 4 5 4

**T**  
**A** 1 1 1 2 1 2 1 1 2 1 | 4 4 4 4 4 1 4 4 4 4 1 1 1 2 1 2 1 1 2 1  
**B**

**T**  
**A** 4 5 | 2 4 4 5  
**B**

♩ = 145

T		
A		
B	2 2 2 2 2 2	6 6 6 6 6 6 7 7 7 6 6 6 4 4 4 6 6 6 7 7 6 7

T		
A	4 4 4 4 4 4	6 6 6 6 6 6 7 7 7 9 9 9 10 10 10 9 9 9 7 7 5 7
B		

T		
A	2 2 2	4 4 4 5 5 4 2 2 4 5 5 4 5
B		