

24

T
A
B

2
0

12 14 15 12 14 15 12 14 15 13 14 16 13 14 16 12 14 16 12 14 16 12 16 17 17

P.M.-----|

T
A
B

2
0

1 1 1 1 3 3 3 3 2 2 2 2 0 0 0 0

T
A
B

0

4 4 3 3 2 2 0 0

26

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 9 7 7 7 7 10 9 7 7 7 7 11 10 9 8 8 8 8 12 11 9 9 9 9

sl. sl. sl. sl.

Gtr III

T
A
B

3 0 0 0 0 0 0 0 2 1 1 1 3 2 2 2

28

Musical notation for system 28. The guitar staff shows a melodic line with slurs and accents. The bass staff shows a rhythmic accompaniment with fret numbers and slurs. The fretboard diagrams show the fingerings for the guitar and bass parts.

P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 9 7 9 7 7 10 9 7 7 7 7 6 7 4 5 5 5 5 9 8 7 6 6 6 6

sl. sl. sl. sl.

T
A
B 2 3 0 0 1 0 0 0 2 3 3 3 5 4 4 4

30

Musical notation for system 30. The guitar staff shows a melodic line with slurs and accents. The bass staff shows a rhythmic accompaniment with fret numbers and slurs. The fretboard diagrams show the fingerings for the guitar and bass parts.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 9 7 7 7 7 10 9 7 7 7 7 11 10 8 8 8 8 12 11 10 9 9 9 9

sl. sl. sl. sl.

T
A
B 3 0 0 0 0 0 0 0 2 1 1 1 3 2 2 2

32

Musical notation for system 32. The guitar staff shows a melodic line with slurs and accents. The bass staff shows a rhythmic accompaniment with fret numbers and slurs. The fretboard diagrams show the fingerings for the guitar and bass parts.

P.M.--| P.M.--| P.M.-----|

T
A
B 9 9 7 9 7 7 10 9 7 7 7 7 6 6 6 6 9 9 9 9 8 8 8 8 5 5 5 5

sl. sl.

T
A
B 2 3 0 0 1 0 0 0 4 4 7 7 8 8 5 5

34

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
5 7 7 7 7 7 8 7 9 8 8 8 8 10 9 9 9 9
sl. sl. sl. sl.

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
7 9 7 7 7 7 10 9 11 10 8 8 8 8 12 11 9 9 9 9
sl. sl. sl. sl.

Gtr III

T
A
B
3 0 0 0 0 0 0 0 2 1 1 1 3 2 2 2

36

P.M.---| P.M.---| P.M.-----| P.M.-----| P.M.-----|

T
A
B
9 9 5 7 7 7 8 7 4 5 5 5 5 7 6 6 6 6
sl. sl. sl. sl.

P.M.---| P.M.---| P.M.-----| P.M.-----| P.M.-----|

T
A
B
9 9 7 9 7 7 10 9 6 7 5 5 5 5 9 8 6 6 6 6
sl. sl. sl. sl.

T
A
B
2 3 0 0 1 0 0 0 2 3 3 3 5 4 4 4

42

T
A
B

2
0

12 14 15 12 14 15 13 14 16 14 13 15 14 12 15 14 15 13 14

T
A
B

2
0

3 1 2
3 1 2

T
A
B

0

3 1 2

44

T
A
B

2
0

12 14 15 12 14 15 13 14 16 14 13 15 14 12 15 14 15 13 13 14

T
A
B

2
0

3 1 2
3 1 2

T
A
B

0

3 1 2

♩ = 100

48

Musical staff for Gtrs I, II in 4/4 time, starting at measure 48. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with power chords.

Gtrs I, II

T		
A	2	9
B	0 7 10 9 7 10 9 9 10 7 10	9 7 5 4 7 5 4 7 5 4 7 5 7 4

Musical staff for Gtr III in 4/4 time, starting at measure 48. The staff contains a melodic line with eighth notes and a bass line with power chords.

Gtr III

T		
A		
B	0 0 0 0 0 0 0 0	0 3 3 3 3 3 3 3

50

Musical staff for Gtrs I, II in 4/4 time, starting at measure 50. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with power chords.

T		
A	5 3 5 5 2 5 3 2 5 3 5 2 3	3 0 3 1 3 8 6 5 8 6 8 5 6 7
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1

Musical staff for Gtr III in 4/4 time, starting at measure 50. The staff contains a melodic line with eighth notes and a bass line with power chords.

T		
A	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

52

Musical staff for Gtrs I, II in 4/4 time, starting at measure 52. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with power chords.

T		
A	8 5 8 6 8 5 6 6 3 6 4 6 3 6	6 4 6 3 4 4 1 4 2 4
B	6 6 6 4 3 6 4 6 3 6	4 4 3 6 6 4 6 3 4 4 2 4

Musical staff for Gtr III in 4/4 time, starting at measure 52. The staff contains a melodic line with eighth notes and a bass line with power chords.

T		
A	4 4 4 4 4 4 4 4	4 4 4 4 4 2 2 2
B	4 4 4 4 4 4 4 4	4 4 4 4 4 2 2 2

54

54

T

A 4 2 3 6 2 4 5 4 2 6 3 2 9 10 7 9 6 7 6 10 9 7 9 7 6 9

B 2 2 2 3 6 2 4 5 4 2 6 3 2 0 0 0 7 7 10 7 9 6 7 6 10 9 7 9 7 6 9

55

T

A 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2

B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2

56

56

P.M.-----|

T

A 6 5 8 5 2 2 2 5 5 5 3 3 3 6 6 6

B 6 5 8 5 2 2 2 5 5 5 3 3 3 6 6 6

57

T

A 4 4 2 5 3 6

B 4 4 2 5 3 6

57

57

P.M.-----| P.M.-----| P.M.-----|

T

A 2 4 4 5 4 5 2 3 0 0 0 0 2 3 0 0 2 3 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 2 3 0 0

58

T

A 0 0 0 0 0 0 0 2 3 0 0 2 3 0 0

B 0 0 0 0 0 0 0 2 3 0 0 2 3 0 0

71

T 10 16 16 19 22 25 19 16 10 10 16 19 16 10 16 16 19 22 25 19 16 10
18 12 9 12 18 18 21 24 27 21 18 18 12 9 9 12 9 9 18 18 21 18 18 12 9 12 18 18 21 24 27 21 18 18 12 9
A 19 16 19 19 16 10 18 12 9 12 18 10 16 19 16 10 10 16 19 16 10 19 16 19
B 20 17 20 18 12 18 20 17 20 18 12 18 20 17 20 18 12 18 20

T 12 10 13 16 19 13 10 10 13 10 10 13 10 10 13 16 19 13 10
13 13 10 13 13 12 12 15 18 21 15 12 12 12 12 15 12 12 12 12 15 12 12 12 12 15 12 12 12 12 15 12 12
A 15 12 15 15 12 12 14 14 11 14 14 12 12 15 12 12 10 13 10 13 13 10 13 13 13 10 13 13
B 14 14 11 14

T
A
B 4 4 4 3 3 3 1 1 1 2 2 2 4 4 4 3 3 3 1 1 1 2 2 2

73

T 9 12 9 10 16 19 16 10 10 16 19 16 10 16 16 19 22 25 19 16 10 10 16 19 16 10 16 16 19 22 25 19 16 10
9 18 18 21 18 18 12 9 12 18 18 12 9 9 12 9 9 18 18 21 18 18 12 9 12 18 18 21 24 27 21 18 18 12 9
A 9 12 18 10 16 19 16 10 10 16 19 16 10 19 16 10 18 12 9 12 18 10 16 19 16 10 10 16 19 16 10 10 16
B 17 20 18 12 9 12 18 20 17 20 18 12 9 12 18 20 17 20 18 12 9 12 18 20 17 20 18 12 9 12 18 20 17 20

T 10 13 10 10 13 16 19 13 10 10 13 10 10 13 10 10 13 16 19 13 10
12 12 15 12 12 12 12 15 12 12 12 12 15 12 12 12 12 15 12 12 12 12 15 12 12 12 12 15 12 12
A 10 13 10 10 13 13 13 10 13 13 12 13 10 12 13 10 10 13 10 10 13 10 10 13 10 10 13 10 10 13
B 11 14 14 12 12 15 12 12 10 13 15 12 15 14 14 11 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T
A
B 4 4 4 3 3 3 1 1 1 2 2 2 4 4 4 3 3 3 1 1 1 2 2 2

79

P.M.-----| P.M.--| P.M.--| P.M.--|

81

2 7 10 9 7 10 9 9 10 7 10 9 7 5 5 9 5 9 5 9 7 5 7 9

83

5 3 5 5 3 7 5 3 7 5 3 5 7 3 3 1 3 3 1 1 5 3 1 3 5 6 7

85

85 86

T
A 8 6 8 10 6 6 4 6 6 6 4 6 6 4 6 6 4 2 4
B 6 10 8 10 6 6 4 6 8 6 8 6 4 4 2 6 4 4

T
A 4 4 4 4 4 4 4 4 4 4 2 2 2
B 4 4 4 4 4 4 4 4 4 4 2 2 2

87

87 88

T
A 4 2 3 6 2 4 5 4 2 6 3 2 0 0 9 10 7 9 6 7 6 10 9 7 9 7 6 9
B 2 2 3 6 2 4 5 4 2 6 3 2 0 0 7 10 7 9 6 7 8

T
A 2 2 2 2 2 2 0 0 0 0 0 0 0 2
B 2 2 3 6 2 4 5 4 2 6 3 2 0 0 7 10 7 9 6 7 8

89

89 90

P.M.-----|

T
A 6 8 5 2 2 2 5 5 5 3 3 3 6 6 6
B 5 8 5 2 2 2 5 5 5 3 3 3 6 6 6

T
A 4 4 2 5 3 6
B 4 4 2 5 3 6

♩ = 200

90

Score for measures 90-91. It features three guitar parts: Gtr I, Gtr II, and Gtr III. Each part includes a standard musical staff with a treble clef and a key signature of one sharp (F#). Below each staff is a tablature line with fret numbers and techniques like 'P.M.' (palm muting) and 'sl.' (slide). Gtr I and Gtr II have P.M. markings over the first four measures. Gtr III has a 3-fret barre in the first measure and a 2-fret barre in the second measure. The tablature for Gtr I and II shows various fretting patterns, including slides and bends. Gtr III's tablature is simpler, focusing on the lower frets.

92

Score for measures 92-93. It continues with the three guitar parts: Gtr I, Gtr II, and Gtr III. The notation and tablature follow the same format as the previous system. Gtr I and II continue with P.M. markings. Gtr III has a 2-fret barre in the first measure and a 3-fret barre in the second measure. The tablature for Gtr I and II shows more complex fretting and slide techniques. Gtr III's tablature includes a 3-fret barre in the first measure and a 5-fret barre in the second measure.

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 7 7 7 7 8 7 7 7 7 7 9 8 8 8 8 10 9 9 9 9 9

sl. *sl.* *sl.* *sl.*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 9 7 7 7 7 10 9 7 7 7 7 11 10 8 8 8 8 12 11 9 9 9 9 9

sl. *sl.* *sl.* *sl.*

T
A
B 3 0 0 0 0 0 0 0 2 1 1 1 3 2 2 2

96

P.M.--| P.M.--| P.M.-----|

T
A
B 9 9 5 7 7 7 8 7 7 7 7 7 5 5 5 5 8 8 8 8 5 5 5 5 2 2 2 2

sl. *sl.*

P.M.--| P.M.--| P.M.-----|

T
A
B 9 9 7 9 7 7 10 9 7 7 7 7 6 6 6 6 9 9 9 9 8 8 8 8 5 5 5 5

sl. *sl.*

T
A
B 2 3 0 0 1 0 0 0 4 4 7 7 8 8 5 5

98

Gtrs I, II
P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 10 8 10

Gtr III

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 3 3 3

100

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 10 8

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1

102

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 10 8

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 1

♩ = 100

110

Vocals Refrain / Solo Mathieu / Huber

Gtrs I, P.M. P.M. P.M.

Gtr III

112

P.M. P.M. P.M. P.M.

4x

114

116

T
A 5 3 5 5 3 7 5 3 7 5 3 5 7 3 3 3 1 3 3 1 5 3 1 3 5 6 7
B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1

118

T
A 8 8 6 8 10 6 6 6 4 6 8 6 6 6 4 6 8 4 4 4 4 2 4
B 6 10 8 8 10 6 6 6 4 6 8 6 6 6 4 6 8 4 4 4 4 2 4

120

T
A 4 2 2 3 6 2 4 5 4 2 2 2 9 6 10 9 7 9 7 6 9
B 2 2 3 6 2 4 5 4 2 6 3 2 0 0 0 7 10 7 9 6 7 6 10 9 7 9 7 6 9 8

122

P.M.-----|

T
A
B

6	8	5	2	2	2	5	5	5	3	3	3	6	6	6
5														

P.M.-----|

T
A
B

4	4	2	5	3	6

123

P.M.-----|

T
A
B

2	0

P.M.-----|

T
A
B

0