



10

Gtrs I, II  
P.M.-----|

T																
A																
B	0	7	8	0	0	6	8	0	0	0	5	8	0	0	4	8

Gtr III

T																
A																
B	0	7	8	0	0	6	8	0	0	0	5	8	0	0	4	8

12

P.M.-----|

T																
A																
B	0	0	7	8	6	7	0	0	5	7	8	6	0	0	6	7

T																
A																
B	0	0	7	8	7	8	0	0	0	7	8	7	0	0	6	7

14

Gtr I  
P.M. Mathieu

T  
A  
B 0 0 7 8 6 7 0 0 | 5 7 8 6 0 0 6 7

Gtr II  
P.M. Huber

T  
A  
B 0 0 6 7 9 5 0 0 | 8 6 7 9 0 0 5 6

Gtr III

T  
A  
B 0 0 7 8 7 8 0 0 | 0 7 8 7 0 0 6 7

Detailed description: This system contains three guitar parts for measures 14 and 15. Gtr I (Mathieu) has a treble clef staff with a melodic line and a P.M. (pick mute) line. Gtr II (Huber) has a treble clef staff with a melodic line and a P.M. line. Gtr III has a bass clef staff with a rhythmic accompaniment. Each guitar part includes a tablature staff with fret numbers.

16

P.M.

T  
A  
B 0 7 8 0 0 6 8 0 | 0 0 5 8 0 0 4 8

P.M.

T  
A  
B 0 7 8 0 0 6 8 0 | 0 0 5 8 0 0 4 8

Detailed description: This system contains three guitar parts for measures 16 and 17. Gtr I and Gtr II have treble clef staves with melodic lines and P.M. lines. Gtr III has a bass clef staff with a rhythmic accompaniment. Each guitar part includes a tablature staff with fret numbers. The P.M. lines are dashed with a vertical bar at the end of the measure.

18

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 8 7 5

Gtr III

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

20

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 0 3 0 0 4 0 0 0 0 0 1 1 1 1 2 2 2 2

Gtr III

T  
A  
B  
0 0 0 0 0 3 0 0 2 0 0 0 0 1 1 2 2

22

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 8 7 5

Gtr III

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

24

Musical notation for measures 24-25. The system includes a treble clef staff with a key signature of one flat and a common time signature. Below the staff are two guitar tablature staves (T, A, B) and a bass clef staff. The tablature shows fret numbers and includes 'P.M.' (power chord) markings. The bass staff contains a rhythmic pattern of eighth notes.

P.M.-----| P.M.----| P.M.----| P.M.-----|

26

Musical notation for measures 26-29. The system includes a treble clef staff with a key signature of one flat and a common time signature. Below the staff are two guitar tablature staves (T, A, B) and a bass clef staff. The tablature shows fret numbers and includes 'P.M.' (power chord) markings. The bass staff contains a rhythmic pattern of eighth notes. A '3x' (triple) marking is present at the end of measure 29.

Gtrs I, II P.M.-----| P.M. P.M. P.M. P.M. P.M.

30

Musical notation for measures 30-33. The system includes a treble clef staff with a key signature of one flat and a common time signature. Below the staff are two guitar tablature staves (T, A, B) and a bass clef staff. The tablature shows fret numbers and includes 'P.M.' (power chord) markings. The bass staff contains a rhythmic pattern of eighth notes. A '3x' (triple) marking is present at the end of measure 33.

P.M.---| P.M.---| P.M. P.M.-----| P.M.---| P.M.-----| P.M. P.M. P.M. P.M. P.M.



42

P.M.-----|

T																																
A	12	0	0	11	0	0	8	0	0	0	7	0	8	0	11	0	8	0	0	7	0	5	0	0	0	8	0	7	0	5	0	
B																																

T																																	
A																																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

44

P.M.-----|

T																																	
A	4	0	0	5	0	0	7	0	0	0	1	0	4	0	5	0	7	0	0	8	0	0	11	0	0	0	12	0	11	0	8	0	
B																																	

T																																	
A																																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

46

P.M.-----|

T																																	
A	12	0	0	11	0	0	8	0	0	0	7	0	8	0	11	0	8	0	0	7	0	0	5	0	0	0	8	0	7	0	5	0	
B																																	

T																																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B																																	

48

P.M.-----|

T		
A		
B	4 0 0 5 0 0 7 0 0 0 1 0 4 0 5 0	8 0 0 7 0 0 5 0 0 0 7 0 5 0 4 0

T		
A	0	0
B	0	0

50

P.M.-----|

T		
A		
B	12 0 0 11 0 0 8 0 0 0 7 0 8 0 11 0	8 0 0 7 0 0 5 0 0 0 8 0 7 0 5 0

T		
A		
B	3	3

52

P.M.-----|

T		
A		
B	4 0 0 5 0 0 7 0 0 0 1 0 4 0 5 0	7 0 0 6 0 0 5 0 0 0 4 0 3 0 2 0

T		
A		
B	3	3





60

P.M.-----|

T  
A  
B 6 5 4 3 5 4 3 2 4 3 2 1 3 2 1 0 | 0 1 2 3 1 2 3 4 2 3 4 5 3 4 5 6

T  
A  
B 6 4 5 3 4 2 3 1 | 0 2 1 3 2 4 3 5

62

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B 0 0 0 0 3 1 0 0 0 0 6 4 0 0 5 | 0 0 0 0 0 7 0 0 0 0 10 8 0 0 9

T  
A  
B 0 0 1 0 0 4 0 5 | 0 0 7 0 0 8 0 9

64

T  
A  
B 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

T  
A  
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

♩ = 200

66

P.M. Soloteil Git.1

T  
A  
B

0 0 7 7 8 8 0 0 0 0 6 6 8 8 0 0 | 0 0 0 0 5 5 8 8 0 0 0 0 4 4 8 8

T  
A  
B

0 7 8 0 0 6 8 0 | 0 0 5 8 0 0 4 8

68

P.M.

T  
A  
B

0 0 0 0 7 7 8 8 6 6 7 7 0 0 0 0 | 5 5 7 7 8 8 6 6 0 0 0 0 6 6 7 7

T  
A  
B

0 0 7 8 7 8 0 0 | 0 7 8 7 0 0 6 7

70

P.M.

T  
A  
B

0 0 7 7 8 8 0 0 0 0 6 6 8 8 0 0 | 0 0 0 0 5 5 8 8 0 0 0 0 4 4 8 8

T  
A  
B

0 7 8 0 0 6 8 0 | 0 0 5 8 0 0 4 8

72

P.M. Soloteil Git.2

T  
A  
B

T  
A  
B

74

P.M.

T  
A  
B

T  
A  
B

76

P.M.

T  
A  
B

T  
A  
B

78

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 8 7 5

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

80

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 5 5 0 0 0 2 0 0 0 0 0 1 1 1 1 2 2 2 2

T  
A  
B 0 0 0 0 0 3 0 0 2 0 0 0 0 0 1 1 2 2

82

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 8 7 5

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5

84

P.M.-----| P.M.----| P.M.----| P.M.-----|

T  
A  
B 0 0 0 0 0 3 0 0 2 1 1 2 2 3 3 4 4

T  
A  
B 0 0 0 0 3 0 0 2 1 1 2 2 1 1 2 2

86

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 1 2 0 2 1 3 0 2 0 5 3

T  
A  
B 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 1 2 0 1 0 3 0 2 0 5 3

90

P.M.----| P.M.----| P.M. P.M.-----| P.M.----| P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A  
B 1 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 8 7 5 0 0 2 3 0 1 2 0 2 1 3 0 2 0 5 3

T  
A  
B 4 5 0 0 0 0 0 0 0 0 0 0 0 3 5 0 0 2 3 0 1 2 0 1 0 3 0 2 0 5 3

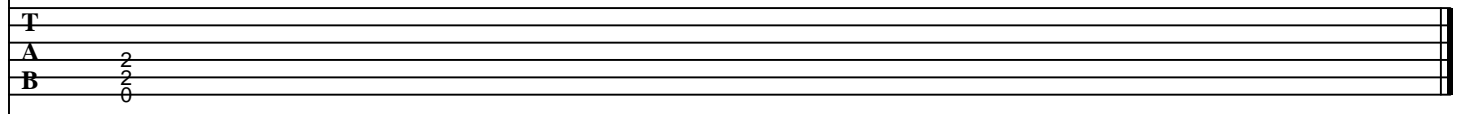


1

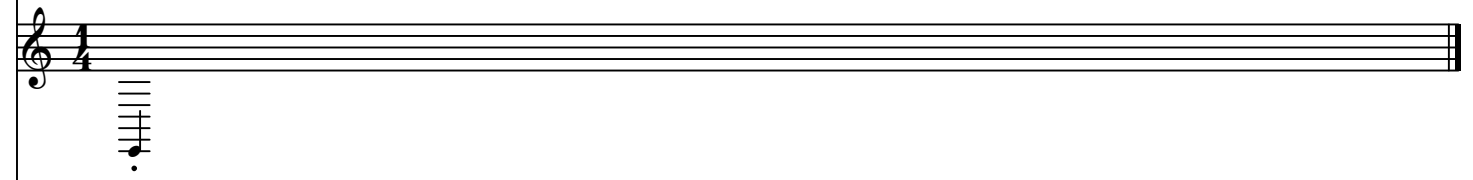


A musical staff in treble clef with a 4/4 time signature. It contains a single dotted quarter note chord consisting of the notes G4, A4, and B4.

T  
A 2  
B 0

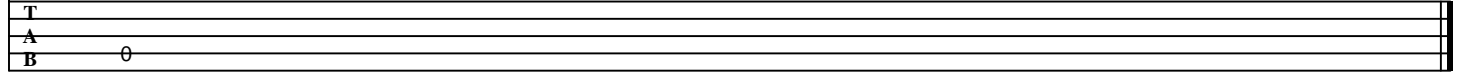


A guitar fretboard diagram for the first chord. The strings are labeled T, A, and B from top to bottom. The A string has a '2' above it, and the B string has a '0' below it. The other strings (T, G, D, E) are not shown.



A musical staff in treble clef with a 4/4 time signature. It contains a single dotted quarter note chord consisting of the notes G4, A4, and B4.

T  
A 0  
B 0



A guitar fretboard diagram for the second chord. The strings are labeled T, A, and B from top to bottom. The A string has a '0' above it, and the B string has a '0' below it. The other strings (T, G, D, E) are not shown.