



technical-rider
sound-requirements

PA-system: High quality stereo PA-system (not self-built!!!) with capable sound level up to 115dB(A) undistorted

FOH-console: min. 24 channels and 4 Aux-mixes!!! 4-band (semi-) parametric EQ.

effects: Grafic EQ per mix (PA L&R and 4 monitor-mixes). No further effects are required.

monitoring: min. 4 independent monitor-mixes!!! High quality wedges with enough power (not self-built!!!)

microphones: see channel-inputlist

electricity: 4x230V on stage

backline: drum: -2x bassdrum
-3x hanging tom
-1x floortom
-1x HiHat-stand
-6x Cymbal Boom stand
-1x DI-box (trigger)

guitar: -2x stereo-cabinet 4x12" of a commercially available brand (MESA, Marshall, Engl, etc...)

bass: -1x 4x12" cabinet

vocals: -1x microphone Shure SM58 (or equal)
-1x microphone-stand
-1x microphone-cable

misc: drumriser 3m x 2m (10ft x 6ft)

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technical-rider channel-inputlist

channel	name	mic	
1	kick	DI (Trigger)	
2	snare (top)	Shure SM 57 (or equal)	
3	snare (bottom)	Shure SM 57 (or equal)	
4	HiHat	Shure SM81 (or equal)	
5	tom 1	Sennheiser e604 (or equal)	
6	tom 2	Sennheiser e604 (or equal)	
7	tom 3	Sennheiser e604 (or equal)	
8	floortom	Sennheiser e604 (or equal)	
9	ride	Shure SM81 (or equal)	
10	overhead L	Shure SM81 (or equal)	
11	overhead R	Shure SM81 (or equal)	
12	bass	DI	
13	guitar 1	Shure SM57 (or equal)	
14	guitar 2	Shure SM57 (or equal)	
15	vocals 1	Shure SM58 (or equal)	

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technical-rider stageplan

