

# DIVINITY FALLS

## As recorded by PUNISH

♩ = 134

2

1

Gtr I

T

A

B

3

Gtr I

T

A

B

Gtr II

P.M.-----|

T

A 6 7 9 (6) (7) (9) 7 8 8 8 8 8 8 8 8 8

B 9 (9) 8 8 8 8 8 8 8 8

7

T

A

B

T

A 6 7 9 (6) (7) (9) 7 8 10 8

B 9 (9) 8 8 8 8 8 8

11

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 5

12

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 3

13

P.M.-----|

P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

14

T

A

B 9 11 12 9 11 12 10 11 13 11 10 12 11 9 12 11

Gtr II

T

A

B 12 14 16 12 15 16 13 14 16 14 13 16 15 12 16 14

15

P.M.-----|

T

A

B 0 0 0 0 2 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

17

P.M.-----|

T

A

B 4 4 4 5 5 5 7 7 7 5 5 5 4 4 4 7 7 7 5 5 5 4 4 4

19

P.M.-----|

P.M.-----|

T

A

B 5 5 5 5 5 5 7 5 8

20

P.M.-----|

P.M.-----|

T

A

B 5 5 5 5 5 5 7 5 6

21

P.M.-----|

T  
A  
B 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 8

22

T  
A 13 11 10 12 11 9 12 11 9 11 12 9 11 12 10 11  
B

Gtr II

T  
A 16 14 13 16 15 12 16 14 12 14 16 12 15 16 13 14  
B

23

P.M.-----|

T  
A  
B 0 0 0 0 7 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0 0 8

25

P.M.-----|

T  
A  
B 9 9 9 11 11 11 12 12 12 11 11 11 9 9 9 13 13 13 10 10 10 9 9 9

27

P.M.-----|

T  
A  
B 2

29

T  
A 2 2 2 2  
B 0 0 0 0

31

Musical notation for system 31. The top staff is a treble clef in A major with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes. Below the staff is a dashed line labeled "P.M.". The bottom staff shows guitar fret numbers for strings T, A, and B: T (empty), A (2), B (2). The fret numbers are 2.

33

Musical notation for system 33. The top staff is a treble clef in A major. It contains a melodic line with a repeat sign. Below the staff is a dashed line labeled "P.M.". The bottom staff shows guitar fret numbers for strings T, A, and B: T (empty), A (5), B (0). The fret numbers are 5 0, 5 0, 4 4, 2 0.

35

♩ = 201

Musical notation for system 35. The top staff is a treble clef in A major. It contains a melodic line with a repeat sign. Below the staff is a dashed line labeled "P.M.". The bottom staff shows guitar fret numbers for strings T, A, and B: T (empty), A (2), B (2). The fret numbers are 2 2 2 0 0 0 2 2 2 5 5 5, 3 3 3 4 4 4 5 5 5 3 3 3.

37

♩ = 134

Musical notation for system 37. The top staff is a treble clef in A major. It contains a melodic line with a repeat sign and sixteenth-note runs. Below the staff is a dashed line labeled "P.M.". The bottom staff shows guitar fret numbers for strings T, A, and B: T (empty), A (4), B (4). The fret numbers are 4 4 4 5 5 5 8 8 8 4 4 4 5 5 5 3 3 3, 4 4 4 6 6 6 5 5 5 4 4 4 5 5 5 8 8 8.

39

♩ = 201

Musical notation for system 39. The top staff is a treble clef in A major. It contains a melodic line with a repeat sign. Below the staff is a dashed line labeled "P.M.". The bottom staff shows guitar fret numbers for strings T, A, and B: T (empty), A (6), B (6). The fret numbers are 6 6 6 7 7 7 8 8 8 9 9 9, 5 5 5 4 4 4 2 2 2 5 5 5.

41

♩ = 134

Musical notation for system 41. The top staff is a treble clef in A major. It contains a melodic line with a repeat sign and sixteenth-note runs. Below the staff is a dashed line labeled "P.M.". The bottom staff shows guitar fret numbers for strings T, A, and B: T (empty), A (2), B (2). The fret numbers are 2 3 4 5 6 5 4 3 4 5 6 7 8 7 6 5, 5 5 5 5 5 5, 5 5 5 5 5 5 5 5 5, 8.

44

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 7 6 5 4 5 6 7 6 5 4 3 2 3 4 5 | 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5

47

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 | 4 | 2 2 2 2 2 2 2 2 | 3

48

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 | 4 | 2 2 2 2 2 2 2 2 | 5

49

P.M.-----| P.M.-----|

T  
A  
B

11 10 9 14 9 | 10 11 10 9 10 13 14 | 13 9 12 9 10 11 9 11 10 9 12 9

Gtr II

P.M.-----|

T  
A  
B

2 2 2 | 2

51

P.M.-----| P.M.-----|

T  
A  
B

10 11 11 | 10 11 9 11 8 9 7 9 8 11 9 11

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 4 | 6 4 6 | 4 4 4 4 4 4 | 1

53

T 10 9 14 16 14 13 15 14 13 15 14 13 15 14 12

A 7 9 9 9 7 11 11 11

B 7 9 9 9

P.M.-----|

55

T 9 5 7 6 7 5 9 5 7 6 7 5 7 4 6 4 6 4 7 4 6 4 6 4

A 6 7 6 7 6 7 6 7 5 6 4 6 4 6 4 6 4 6 4

B 2 2 2 4 4 4 2

P.M.-----|

57

T 5 2 2 2 2 5 2 2 2 2 4 6 7 6 7 6 7 6 7 6 7 4

A 2 2 2 2 2 2 2 2 2 2 4 6 7 6 7 6 7 6 7 6 7 4

B 2 2 2 2 2 2 2 2 2 2 4 6 7 6 7 6 7 6 7 6 7 4

P.M.-----|

59

T 7 9 10 7 9 10 12 10 9 12 10 9 10 11 13 10 12 14 10 14 10 13 10 14

A

B

T 10 12 14 10 12 14 16 14 12 15 14 12 13 14 16 14 15 18 14 17 14 16 14 17

A

B

61

T 11 13 14 12 14 15 14 12 14 15 12 14 13 14 13 15 14 12 14 13 11 13 11 10

A

B

T 14 16 18 15 18 19 18 15 17 19 16 17 16 17 16 19 18 15 18 16 14 16 14 13

A

B

63

T 11 10 9 14 9 10 11 10 9 10 13 16 14 13 12 11 14 13 12 11 14 13 12 11

A

B

T 14 14 12 17 12 14 14 14 12 14 16 19 18 17 16 15 18 17 16 15 18 17 16 15

A

B

65

P.M.-----|

T

A

B 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 5 5 5 5 5 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 5 3 3 3 3 3

♩ = 201

67

P.M.-----|

T  
A  
B

4 4 4 5 5 5 8 8 8 4 4 4 | 5 5 5 3 3 3 4 4 4 6 6 6

Detailed description: This system contains measures 67 and 68. The guitar part features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 201. The bass part provides a rhythmic accompaniment with fret numbers: 4 4 4 5 5 5 8 8 8 4 4 4 | 5 5 5 3 3 3 4 4 4 6 6 6. A 'P.M.' (pick mute) instruction is shown as a dashed line with a vertical bar at the end of the first measure.

♩ = 134

69

P.M.-----|

T  
A  
B

5 5 5 4 4 4 | 5 5 5 8 8 8 6 6 6 7 7 7 | 8 8 8 9 9 9 5 5 5 4 4 4 2 2 2 5 5 5

Detailed description: This system contains measures 69 and 70. The guitar part features a melodic line in the treble clef with a key signature of three sharps and a tempo of 134. The bass part provides a rhythmic accompaniment with fret numbers: 5 5 5 4 4 4 | 5 5 5 8 8 8 6 6 6 7 7 7 | 8 8 8 9 9 9 5 5 5 4 4 4 2 2 2 5 5 5. A 'P.M.' instruction is shown as a dashed line with a vertical bar at the end of the first measure.

71

P.M.-----Voice-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 71 and 72. The guitar part features a melodic line in the treble clef with a key signature of three sharps. The bass part provides a rhythmic accompaniment with fret numbers: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. A 'P.M.' instruction is shown as a dashed line with a vertical bar at the end of the first measure, and the word 'Voice' is written below it.

73

Voice

T  
A  
B

2  
0

2  
0

2  
0

2  
0

Detailed description: This system contains measures 73 and 74. The guitar part features a melodic line in the treble clef with a key signature of three sharps. The bass part provides a rhythmic accompaniment with fret numbers: 2 0 | 2 0 | 2 0 | 2 0. The word 'Voice' is written below the first measure.

75

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 75 and 76. The guitar part features a melodic line in the treble clef with a key signature of three sharps. The bass part provides a rhythmic accompaniment with fret numbers: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. A 'P.M.' instruction is shown as a dashed line with a vertical bar at the end of the first measure.

77

T  
A  
B

2  
0

2  
0

4  
2

2  
0

Detailed description: This system contains measures 77 and 78. The guitar part features a melodic line in the treble clef with a key signature of three sharps. The bass part provides a rhythmic accompaniment with fret numbers: 2 0 | 2 0 | 4 2 | 2 0.

79

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 2 2 5

Detailed description: This system contains measures 79 and 80. The guitar part features a melodic line in the treble clef with a key signature of three sharps. The bass part provides a rhythmic accompaniment with fret numbers: 2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 2 2 5. Two 'P.M.' instructions are shown as dashed lines with vertical bars at the end of each measure.



80

P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 3

81

P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 5

82

Voice

T  
A  
B

83

P.M.-----|

T  
A  
B 0 0 0 0 2 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 2

85

P.M.-----|

T  
A  
B 4 4 4 5 5 5 7 7 7 5 5 5 4 4 4 7 7 7 5 5 5 4 4 4

87

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 8

88

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 6

99

P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8

90

T

A 13 11 10 12 11 9 12 11 9 11 12 9 11 12 10 11

B

Gtr II

T

A 16 14 13 16 15 12 16 14 12 14 16 12 15 16 13 14

B

91

P.M.-----|

T

A

B 0 0 0 0 7 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0 0 0 8

93

P.M.-----|

T

A

B 9 9 9 11 11 11 12 12 12 11 11 11 9 9 9 13 13 13 10 10 10 9 9 9

♩ = 201

95

P.M.-----|

T

A

B 2 2 2 2 0 0 0 0 2 2 2 2 5 5 5 5 3 3 3 3 4 4 4 4 5 5 5 5 3 3 3 3

97

P.M.-----|

T

A

B 4 4 4 4 5 5 5 5 8 8 8 8 9 9 9 9 4 4 2