

MISS ANNE THROPE

As recorded by PUNISH

♩ = 200

2

1

Gtr I

T
A
B

3

P.M.-----|

T
A 9 9 9 9 6 6 6 6 8 8 8 8 5 5 5 5 8 7 5 7 5 4
B

5

P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 2 2 3 3 5 5 3 3 2 2 3 3

7

P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 3 3 3 1 1 1 2 2 2

9

P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 2 2 3 3 5 5 3 3 2 2 3 3

11

P.M.-----|

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 3 3 3

13

P.M.-----| P.M.-----|

T
A
B 9 9 9 9 6 6 6 6 8 8 8 8 5 5 5 5 8 7 5 7 5 4 5 5 5 5 2 2 2 2 4 4 4 4 1 1 1 1

16

♩ = 140

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 12 12 10 10 8 8 10 10 8 8 7 7 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

18

P.M.-----| P.M.-----|

T
A
B 8 8 7 7 5 5 0 5 5 4 4 1 1 0 0 1 1 4 4

20

♩ = 200

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 5 0 0 0 0 7 8 5 5 5 5 7 10 9 9 9 9 5 8 6 6 6 6

22

♩ = 140

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 12 12 10 10 8 8 10 10 8 8 7 7 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

24

P.M.-----| P.M.-----|

T
A
B 8 8 7 7 5 5 0 5 5 4 4 1 1 0 0 1 1 4 4

1.

41

P.M.-----| P.M.-----| P.M.--| P.M.-----|

T

A

B 0 0 0 0 5 7 6 4 0 0 0 0 0 0 3 5 4 0 0 7 9 8 10 9 7 5 4 0 0 0 0 0 0

2.

45

T

A 9 8 10 9

B 7 6 8 7 5 4 3 2

46

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 5 7 8 0 0 0 0 0 0 0 7 8 10 0 0 0 0 0 0 0 5 7 8

49

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 6 7 9 0 0 0 0 0 0 0 5 7 8 0 0 0 0 0 0 0 7 8 10

52

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 5 7 8 0 0 0 0 0 0 0 4 5 7

54

P.M.-----| P.M.----| P.M.-----| P.M.----|

T

A

B 5 7 8 5 7 8 7 0 0 0 0 7 8 10 7 8 10 8 0 0 0 8 10 12 8 11 12 11 0 0 0 0 10 9 7 10 9 6 7 0 0 0

58

Musical notation for measures 58-60. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three measures of guitar tablature for strings T, A, and B. Each measure is preceded by a 'P.M.' (pick mute) instruction. The tablature for measure 58 is 0 0 0 0 0 0 0 0 5 7 8. For measure 59, it is 0 0 0 0 0 0 0 0 7 8 11. For measure 60, it is 0 0 0 0 0 0 0 0 8 11 12.

61

Musical notation for measures 61-63. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three measures of guitar tablature for strings T, A, and B. Each measure is preceded by a 'P.M.' (pick mute) instruction. The tablature for measure 61 is 0 0 0 0 0 0 0 0 11 12 14. For measure 62, it is 0 0 0 0 0 0 0 0 9 6 8. For measure 63, it is 0 0 0 0 0 0 0 0 6 8 5.

64

Musical notation for measures 64-65. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are two measures of guitar tablature for strings T, A, and B. Each measure is preceded by a 'P.M.' (pick mute) instruction. The tablature for measure 64 is 0 0 0 0 0 0 0 0 6 8 7. For measure 65, it is 0 0 0 0 0 0 0 0 3 5 1.

66

Musical notation for measures 66-69. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features triplets of eighth notes. Below the staff are four measures of guitar tablature for strings T, A, and B. Each measure is preceded by a 'P.M.' (pick mute) instruction. The tablature for measure 66 is 5 7 8 5 7 8 7 0 0 0 0. For measure 67, it is 7 8 10 7 8 10 8 0 0 0. For measure 68, it is 8 10 12 8 11 12 11 0 0 0 0. For measure 69, it is 10 9 7 10 9 6 7 0 0 0. A first ending bracket labeled '1.' spans measures 68 and 69.

70

Musical notation for measure 70. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes with a triplet. Below the staff is one measure of guitar tablature for strings T, A, and B. The measure is preceded by a 'P.M.' (pick mute) instruction. The tablature is 10 9 7 10 9 6.

71

Musical notation for measures 71-73. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff are three measures of guitar tablature for strings T, A, and B. Each measure is preceded by a 'P.M.' (pick mute) instruction. The tablature for measure 71 is 9 9 9 9 6 6 6 6 8 8 8 8 5 5 5 5. For measure 72, it is 8 7 5 7 5 4. For measure 73, it is 5 5 5 5 2 2 2 2 4 4 4 4 1 1 1 1.

1.

101

Musical notation for measures 101-102. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The B string has fret numbers 5, 5, 5, 5, 8, 5, 5, 5, 7, 5, 5, 5, 6, 5, 5, 5. The A and T strings have natural notes (0) for the first 12 measures. There are three 'P.M.' (pick mute) markings indicated by dashed lines.

103

Musical notation for measure 103. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The B string has fret numbers 0, 0, 0, 0, 0, 0, 5, 5. The A string has fret numbers 2, 2, 5, 5. The T string has natural notes (0). There is one 'P.M.' (pick mute) marking indicated by a dashed line.

2.

104

Musical notation for measures 104-105. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The B string has fret numbers 0, 0, 0, 0, 3, 0, 0, 0, 2, 0, 0, 0, 1, 0, 0, 0. The A string has fret numbers 4, 4, 4, 3, 3. The T string has natural notes (0). There are two 'P.M.' (pick mute) markings indicated by dashed lines.

106

Musical notation for measure 106. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth notes with triplets. The bottom staff shows guitar tablature for strings T, A, and B. The B string has fret numbers 7, 8, 10, 5, 7, 8, 4. The A and T strings have natural notes (0).

107

Musical notation for measures 107-108. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The B string has fret numbers 2, 2, 2, 2, 5, 2, 2, 2, 4, 2, 2, 2, 5, 2, 2, 2, 4, 2, 2, 2, 5, 2, 2, 2, 4, 4, 5, 5, 8. The A and T strings have natural notes (0). There are two 'P.M.' (pick mute) markings indicated by dashed lines.

1.

109

Musical notation for measures 109-110. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The B string has fret numbers 5, 5, 5, 5, 8, 5, 5, 5, 7, 5, 5, 5, 6, 5, 5, 5. The A and T strings have natural notes (0). There are three 'P.M.' (pick mute) markings indicated by dashed lines.

111

P.M.-----|

T
A 2 2 5 5
B 6 6 0 0 0 0 3 3

| 2.

112

P.M.-----| P.M.-----|

T
A 4 4 3 3
B 0 0 0 0 3 0 0 0 2 0 0 0 1 0 0 0 4 4 4 4 2 2 2 2 2 2 1 1 5 7 8

114

T
A
B 7 8 10 5 7 8 4

115

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 5 7 8 0 0 0 0 0 0 0 7 8 10 0 0 0 0 0 0 0 5 7 8

118

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 6 7 9 0 0 0 0 0 0 0 5 7 8 0 0 0 0 0 0 0 7 8 10

121

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 5 7 8 0 0 0 0 0 0 0 4 5 7

123

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B

5 7 8 5 7 8 7 7 8 10 7 8 10 8 8 10 12 8 11 12 11 10 9 7 10 9 6 7 0 0 0

127

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 5 7 8 0 0 0 0 0 0 0 7 8 11 0 0 0 0 0 0 0 8 11 12

130

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 11 12 14 0 0 0 0 0 0 0 9 6 8 0 0 0 0 0 0 0 6 8 5

133

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 6 8 7 0 0 0 0 0 0 0 3 5 1

135

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B

5 7 8 5 7 8 7 7 8 10 7 8 10 8 8 10 12 8 11 12 11 10 9 7 10 9 6 7 0 0 0

139

1. 2.

T
A
B

10 9 7 10 9 6

140

P.M.-----| P.M.-----|

T			
A	9 9 9 9 6 6 6 6	8 8 8 8 5 5 5 5	8 7 5 7 5 4 5 5 5 5 2 2 2 2
B			4 4 4 4 1 1 1 1

143

T	
A	2
B	2 0