











24

P.M.-----|

T  
A  
B 7 7 7 7 9 9 9 9 6 6 6 6 3 3 3 3 0 3 6 0 3 6 0 3 6 0 3 6

H H H H

T  
A  
B 7 7 9 9 6 6 3 3

25

T  
A  
B

T  
A  
B

26

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B 0 0 4 0 5 0 7 0 1 0 0 0 0 0 0 0 0

27

P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 18 15 12 18 15 12 18 15 12 18 15 12

T  
A 4 0 5 0 7 0 10 0 1 0 1 0 1 0 1 0  
B

28

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A 0 0 4 0 5 0 7 0 1 0 0 0 0 0 0 0 0  
B

29

Gtr I  
P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 10 10 10 10 11 11 11 11 12 12 12 12 13 13 13 13

Gtr II  
P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 5 5 5 5 4 4 4 4 5 5 5 5 6 6 6 6

Gtr III  
P.M.-----|

T  
A  
B 4 0 5 0 7 0 10 0 3 3 4 4 5 5 6 6

30

I.

P.M.-----|

T  
A  
B 14 14 14 14 13 13 13 13 12 12 12 12 11 11 11 11

P.M.-----|

T  
A  
B 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

P.M.-----|

T  
A  
B 0 0 6 6 5 5 4 4



31

2.

P.M.-----|

T  
A  
B 14 14 14 14 13 13 13 13 12 12 12 12 11 11 11 11 10 10 10 10 7 7 7 7

P.M.-----|

T  
A  
B 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4 5 5 5 5 0 0 0 0

T  
A  
B 0 0 6 6 5 5 4 4 5 5 0 0

32

Gtrs I, II  
P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T  
A  
B 0 0 4 0 5 0 7 0 1 0 0 0 0 0 0 0 0

33

P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 18 15 12 18 15 12 18 15 12 18 15 12

T  
A 4 0 5 0 7 0 10 0 1 0 1 0 1 0 1 0  
B

34

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A 0 0 4 0 5 0 7 0 1 0 0 0 0 0 0 0 0  
B

35

Gtr I  
P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 10 10 10 10 11 11 11 11 12 12 12 12 13 13 13 13

Gtr II  
P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 5 5 5 5 4 4 4 4 5 5 5 5 6 6 6 6

Gtr III

T  
A  
B 4 0 5 0 7 0 10 0 3 3 4 4 5 5 6 6

36

P.M.-----|

T  
A  
B 14 14 14 14 13 13 13 13 12 12 12 12 11 11 11 11 10 10 10 10 7 7 7 7 4 4 4 4 5 5 5 5

P.M.-----|

T  
A  
B 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1 4 4 4 4

T  
A  
B 7 7 6 6 5 5 4 4 3 3 0 0 1 1 4 4

37

P.M.-----|

T  
A  
B 5 5 5 5 7 7 7 7 4 4 4 4 5 5 5 5

P.M.-----|

T  
A  
B 14 14 14 14 13 13 13 13 12 12 12 12 11 11 11 11

T  
A  
B 0 0 6 6 5 5 4 4

38

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 7 8 7 6 0 0 0 0 7 8 7 8 7 8 7 6 7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

H P H P H P

T  
A  
B 7 8 7 6 0 0 0 0 7 8 7 8 7 8 7 6 6 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 7 7 7 7

H P H P H P

T  
A  
B 5 5 5 5 5 4 5 5 5 6 5 3 3 2 2 0 0 0 0 0 0 1 1 0 0

40

Gtrs I, II P.M.--| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T A B 7 0 0 0 3 2 0 0 0 0 0 0 0 2 2 3 4 7 4 6

Gtr III

T A B 0 0 0 3 2 0 0 0 0 0 0 2 3 3 4 0 2 1

4x

Detailed description: This system contains musical notation for measures 40 and 41. It features three guitar parts. The top part, labeled 'Gtrs I, II', has a treble clef and a 4/4 time signature. It contains six measures of music with power chords and single notes, each marked with a palm mute (P.M.) and a bar line. The bottom part, labeled 'Gtr III', also has a treble clef and 4/4 time signature, with six measures of music including power chords and single notes. Below each staff is a guitar tablature with six lines (T, A, B) and fret numbers. The first system's tablature for Gtr I, II is: 7 0 0 0 3 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 3 4 | 7 4 6. The second system's tablature for Gtr III is: 0 0 0 3 2 | 0 0 0 0 0 0 | 0 0 0 0 2 3 | 3 4 0 2 1.

42

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.-----|

SOLOS HUBER/MATHIEU

T A B 5 4 5 4 0 0 5 4 0 0 0 0 0 0 0 0 0 0 0 0 6 3 2

T A B 3 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

6x

Detailed description: This system contains musical notation for measures 42 and 43. It features three guitar parts. The top part, labeled 'SOLOS HUBER/MATHIEU', has a treble clef and a 4/4 time signature. It contains six measures of music with power chords and single notes, each marked with a palm mute (P.M.) and a bar line. The bottom part, labeled 'SOLOS HUBER/MATHIEU', also has a treble clef and 4/4 time signature, with six measures of music including power chords and single notes. Below each staff is a guitar tablature with six lines (T, A, B) and fret numbers. The first system's tablature for SOLOS HUBER/MATHIEU is: 5 4 5 4 | 0 0 5 4 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 6 3 2. The second system's tablature for SOLOS HUBER/MATHIEU is: 3 2 0 3 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 4.

44

Gtr I  
P.M.-----| P.M.----| P.M.-----|

T  
A  
B  
7 8 7 6 0 0 0 0 7 8 7 8 7 8 7 6 7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5 5 7 7 7 7 5 5 5 5

H P H P H P

Gtr II  
P.M.-----| P.M.----| P.M.-----|

T  
A  
B  
7 8 7 6 0 0 0 0 7 8 7 8 7 8 7 6 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 8 8 8 8 7 7 7 7

H P H P H P

Gtr III

T  
A  
B  
5 5 5 5 5 4 5 5 5 6 5 4 3 3 2 2 0 0 0 0 0 0 1 1 0 0

46

Gtr I  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
9 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7 8 7 5 7 8 7 6 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 6 7 8 9 8 10 6 7 6 8

Gtr II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
2 2 2 2 2 2 2 2 3 2 0 2 3 2 4 4 4 4 4 4 4 4 4 4 4 4 4 5 6 7 6 8



52

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B 0 0 4 0 5 0 7 0 1 0 0 0 0 0 0 0 0 0

53

P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 18 15 12 18 15 12 18 15 12 18 15 12

T  
A  
B 4 0 5 0 7 0 10 0 1 0 1 0 1 0 1 0 1 0

54

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B 0 0 4 0 5 0 7 0 1 0 0 0 0 0 0 0 0 0



55

Gtr I  
P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 10 10 10 10 11 11 11 11 12 12 12 12 13 13 13 13

Gtr II  
P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 5 5 5 5 4 4 4 4 5 5 5 5 6 6 6 6

Gtr III  
P.M.-----|

T  
A  
B 4 0 5 0 7 0 10 0 3 3 4 4 5 5 6 6

56

I.  
P.M.-----|

T  
A  
B 14 14 14 14 13 13 13 13 12 12 12 12 11 11 11 11

P.M.-----|

T  
A  
B 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4

P.M.-----|

T  
A  
B 0 0 6 6 5 5 4 4

57

2.

P.M.-----|

T  
A  
B 14 14 14 14 13 13 13 13 12 12 12 12 11 11 11 11 10 10 10 10 7 7 7 7

P.M.-----|

T  
A  
B 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4 5 5 5 5 0 0 0 0

T  
A  
B 0 0 6 6 5 5 4 4 5 5 0 0

58

Gtrs I, II  
P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T  
A  
B 0 0 4 0 5 0 7 0 1 0 0 0 0 0 0 0 0

59

P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 18 15 12 18 15 12 18 15 12 18 15 12

T  
A 4 0 5 0 7 0 10 0 1 0 1 0 1 0 1 0  
B

60

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A 0 0 4 0 5 0 7 0 1 0 0 0 0 0 0 0 0  
B

61

Gtr I  
P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 10 10 10 10 11 11 11 11 12 12 12 12 13 13 13 13

Gtr II  
P.M.-----|

T  
A  
B 4 0 0 0 5 0 0 0 7 0 0 0 10 0 0 0 5 5 5 5 4 4 4 4 5 5 5 5 6 6 6 6

Gtr III

T  
A  
B 4 0 5 0 7 0 10 0 3 3 4 4 5 5 6 6

Detailed description: This system contains three guitar parts for measure 61. Gtr I and Gtr II are in standard tuning with a key signature of one sharp (F#). Gtr I has a P.M. (pick mute) indicated by a dashed line. Gtr II also has a P.M. indicated. Gtr III is in standard tuning. Each part includes a standard musical staff with notes and a corresponding Power Tab staff with fret numbers for strings T, A, and B.

62

P.M.-----|

T  
A  
B 14 14 14 14 13 13 13 13 12 12 12 12 11 11 11 11 10 10 10 10 7 7 7 7 4 4 4 4 5 5 5 5

P.M.-----|

T  
A  
B 7 7 7 7 6 6 6 6 5 5 5 5 4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1 4 4 4 4

T  
A  
B 7 7 6 6 5 5 4 4 3 3 0 0 1 1 4 4

Detailed description: This system contains three guitar parts for measure 62. Gtr I and Gtr II are in standard tuning with a key signature of one sharp (F#). Gtr I has a P.M. (pick mute) indicated by a dashed line. Gtr II also has a P.M. indicated. Gtr III is in standard tuning. Each part includes a standard musical staff with notes and a corresponding Power Tab staff with fret numbers for strings T, A, and B.











