

WETWORKS LTD.

As recorded by PUNISH

(From the 2008 Album RAPTUS)

♩ = 104

1

Gtr I P.M.-----|

T	
A	
B	1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12 13 13 14 14 15 15 16 16

3

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T	
A	
B	17 17 17 17 17 17 17 17 19 17 17 17 17 20 17 17 17 17 20 17 17 19 17 17 17 17

4

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T	
A	18
B	17 17 17 17 17 17 19 17 17 17 17 17 17 17 17 20 17 17 19 18 18 18 18 18 18

5

P.M.-----|

T	
A	
B	17 17 17 17 21 21 21 21

6

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B
17 17 17 17 17 17 17 17 19 17 17 17 17 20 17 17 17 17 20 17 17 19 17 17 17 17

Gtr II

T
A
B
0 0 3 3 2 2 5 5

Gtr III

T
A
B
3 1 0 3

7

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T
A
B
17 17 17 17 18 17 17 19 17 17 17 17 17 17 17 17 20 17 17 19 18 18 18 18 18 18

T
A
B
2 2 3 3 0 0

T
A
B
0 1 3

8

P.M.-----|

T
A
B 17 17 17 17 21 21 21 21

T
A
B 4
3

T
A
B 3

9

Gtrs I, P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr III

T
A
B 3 3 3 3 3 3 3 3 3

10

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A 7 7 7 7 7 7 9 9 9
B 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7

T
A
B 3 3 3 3 5 5 5 5

11

Musical notation for measure 11. The guitar staff shows a sequence of six chords, each with a 'P.M.' (power chord) marking. The fretboard diagrams show the string configurations for each chord. The tablature below shows the fingerings: T (Tremolo), A (10), and B (8) for the first five chords, and T, A (10), and B (8) for the sixth chord.

12

Musical notation for measure 12. The guitar staff shows a sequence of three chords, each with a 'P.M.' (power chord) marking. The fretboard diagrams show the string configurations for each chord. The tablature below shows the fingerings: T (Tremolo), A (12), and B (10) for the first two chords, and T, A (15), and B (13) for the third chord, followed by a sequence of notes on strings 4, 3, and 2.

13

Gtr I P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 3 5 5 5 5 5 3 5 5 5 5 3 5 5 5

Gtr II P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 7 7 5 5 5 5 5 7 7 5 5 5 5 7 7 5 5 5 5 5 7 7 5 5 5 5 7 7 5 5

Gtr III

T
A
B 3 3 3 3 3 3 3 3

14

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5 7 7 7 7 7 7 5 7 7 7 7 7 5 7 7

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 7 7 5 5 5 5 5 7 7 5 5 5 5 5 9 9 7 7 7 7 7 9 9 7 7 7 7 7 9 9 7 7

Gtr III

T
A
B 3 3 3 3 5 5 5 5

15

Musical notation for guitar system 15, measures 1-6. The system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass clef staff with a bass line. The tablature shows a sequence of eighth notes on strings 8, 9, 10, and 11. The bass line consists of a single note on string 1. The notation is repeated six times with a 'P.M.' (power chord) label below each measure.

16

Musical notation for guitar system 16, measures 1-3. The system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass clef staff with a bass line. The tablature shows a sequence of eighth notes on strings 8, 10, 12, and 13. The bass line consists of a single note on string 1. The notation is repeated three times with a 'P.M.' (power chord) label below each measure.

17

Gtrs I, II
P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

Gtr III

T
A
B 3 3 3 6 6 6 5 5

18

P.M.-----|

T
A
B 5 4 4 4 4 4 4 4

T
A
B 3 3 3 3 3 3 2 2

19

P.M.-----|

T
A
B 6 5 5 5 5 5 5 5

T
A
B 6 6 6 6 6 6 5 5

20

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

T
A
B 3 3 3 3 1 1 0 0

21

P.M.-----|

T
A
B 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

T
A
B 3 3 0 0 3 3 5 5

22

P.M.-----|

T
A
B 4 4 4 4 4 4 4 0 0 0 0 0 0 0 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

T
A
B 2 2 5 5 2 2 0 0

23

Gtr I
P.M.-----|

T
A
B 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9 12 12 12 12

Gtr II
P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

Gtr III

T
A
B 3 3 3 6 6 6 5 5

24

P.M.-----|

T
A
B 12 12 12 12 11 11 11 11 13 13 13 13 10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12 10 10 10 10

P.M.-----|

T
A
B 5 4 4 4 4 4 4 4 4

T
A
B 3 3 3 3 3 3 2 2

25

P.M.-----|

T
A
B 10 10 10 10 9 9 9 9 8 8 8 8 8 8 8 8 11 11 11 11 12 12 12 12 11 11 11 11 9 9 9 9

P.M.-----|

T
A
B 6 5 5 5 5 5 5 5 5

T
A
B 6 5 5

26

P.M.-----|

T
A
B 8 8 8 8 12 12 12 12 10 10 10 10 8 8 8 8 12 12 12 12 10 10 10 10 10 10 10 10 8 8 8 8

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

T
A
B 3 3 3 3 1 1 0 0

27

Musical notation for measure 27. It features a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a chord diagram. The tablature includes a 'P.M.' (pedal point) section indicated by a dashed line. The fret numbers are: 12 12 12 12 10 10 10 10 9 9 9 9 6 6 6 6 10 10 10 10 10 10 10 10 9 9 9 9 12 12 12 12. The chord diagram shows strings T, A, B with frets 3, 3, 0, 0, 3, 3, 5, 5.

28

Musical notation for measure 28. It features a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a chord diagram. The tablature includes a 'P.M.' (pedal point) section indicated by a dashed line. The fret numbers are: 10 10 10 10 8 8 8 8 11 11 11 11 8 8 8 8 10 10 10 10 8 8 8 8 11 11 11 11 9 9 9 9. The chord diagram shows strings T, A, B with frets 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7. The diagram also includes a '4x' (four-finger) symbol and a sharp sign (#) on the treble clef staff.

29

Gtrs I, II
P.M.-----|

T		
A		
B	6 5 4 5 4 5 0 5 4 5 4 5 3 5 4 5	4 5 1 5 4 5 4 5 0 4 2 4 2 4 1 5

Gtr III

T		
A		
B	6 6 6 5 5 5 3 3	3 1 1 1 0 0 0 1

31

P.M.-----|

T		
A		
B	4 5 4 5 0 0 0 0 4 0 0 0 7 0 0 0 10 0 0 0 7 0 0 0 10 0 0 0	

T		
A		
B	1 1 5 5 5 5 5 5	

32

N.H.-----|

T		
A		
B	[5] [5] [5] [5] [5] [5] [5] [5]	

T		
A		
B	5 5	

33

Gtr I
P.M.-----|

T
A
B
10 8 7 8 7 8 9 8 7 8 7 8 6 8 7 8 7 8 5 8 7 8 7 8 3 7 5 7 5 7 5 8

Gtr II
P.M.-----|

T
A
B
6 5 4 5 4 5 0 5 4 5 4 5 3 5 4 5 4 5 1 5 4 5 4 5 0 4 2 4 2 4 1 5

Gtr III

T
A
B
6 6 6 5 5 5 3 3 3 1 1 1 1 0 0 0 1

35

P.M.-----|

T
A
B
7 8 7 8 0 0 0 0 2 0 0 0 5 0 0 0 8 0 0 0 5 0 0 0 8 0 0 0

P.M.-----|

T
A
B
4 5 4 5 0 0 0 0 4 0 0 0 7 0 0 0 10 0 0 0 7 0 0 0 10 0 0 0

T
A
B
1 1 5 5 5 5 5 5

36

N.H.-----|

T
A [5] [5] [5] [5] [5] [5] [5] [5]
B

N.H.-----|

T
A [5] [5] [5] [5] [5] [5] [5] [5]
B

T
A 5 5
B

37

P.M.-----|

T
A 8 7 6 5 8 7 6 5 5 5 5 5 5 5 5 5 8 7 6 5 8 7 6 5
B

P.M.-----|

T
A 11 10 9 8 11 10 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B

T
A 1 1 1 1 1 1 1 1
B 3 3 3 3 3 3 3 3

45

P.M.-----|

T
A
B 5 5 5 5 5 5 5 8 7 6 5 8 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----|

T
A
B 11 10 9 8 11 10 9 8 8 8 8 8 8 8 8 11 10 9 8 11 10 9 8 8 8 8 8 8 8 8 8 8

T
A
B 3

46

P.M.-----|

T
A
B 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

P.M.-----|

T
A
B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

T
A
B 4 6 0 2 3 5

47

P.M.-----|

T		
A		
B	10 8 7 8 7 8 9 8 7 8 7 8 6 8 7 8	7 8 5 8 7 8 7 8 3 7 5 7 5 7 5 8

P.M.-----|

T		
A		
B	6 5 4 5 4 5 0 5 4 5 4 5 3 5 4 5	4 5 1 5 4 5 4 5 0 4 2 4 2 4 1 5

P.M.-----|

T		
A		
B	6 6 6 5 5 5 3 3	3 1 1 1 0 0 0 1

49

P.M.-----|

T		
A		
B	7 8 7 8 0 0 0 0 2 0 0 0 5 0 0 0 8 0 0 0 5 0 0 0 8 0 0 0	

P.M.-----|

T		
A		
B	4 5 4 5 0 0 0 0 4 0 0 0 7 0 0 0 10 0 0 0 7 0 0 0 10 0 0 0	

P.M.-----|

T		
A		
B	1 1 5 5 5 5 5 5	

50

N.H.-----|

T
A [5] [5] [5] [5] [5] [5] [5] [5]
B

N.H.-----|

T
A
B [5] [5] [5] [5] [5] [5] [5] [5]

T
A
B 5 5

51

P.M.-----|

T
A
B 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9 12 12 12 12

P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

T
A
B 3 3 3 6 6 6 5 5

52

P.M.-----|

T
A
B 12 12 12 12 11 11 11 11 13 13 13 13 10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12 10 10 10 10

P.M.-----|

T
A
B 5 9 9 9 9 9 9 9 9

P.M.-----|

T
A
B 3 3 3 3 3 3 3 2 2

53

P.M.-----|

T
A
B 10 10 10 10 9 9 9 9 8 8 8 8 8 8 8 8 11 11 11 11 12 12 12 12 11 11 11 11 9 9 9 9

P.M.-----|

T
A
B 6 5 5 5 5 5 5 5 5

P.M.-----|

T
A
B 6 6 6 6 6 6 6 5 5

54

P.M.-----|

T
A
B 8 8 8 8 12 12 12 12 10 10 10 10 8 8 8 8 12 12 12 12 10 10 10 10 10 10 10 10 8 8 8 8

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

T
A
B 3 3 3 3 1 1 0 0

55

P.M.-----|

T
A
B 12 12 12 12 10 10 10 10 9 9 9 9 6 6 6 6 10 10 10 10 10 10 10 10 9 9 9 9 12 12 12 12

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

T
A
B 3 3 0 0 3 3 5 5

56

P.M.-----|

T
A
B 10 10 10 10 8 8 8 8 11 11 11 11 8 8 8 8 10 10 10 10 8 8 8 8 11 11 11 11 9 9 9 9

T
A
B 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

T
A
B 2 2 5 5 2 2 0 0

57

P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 8 7 6 5 8 7 6 5 5 5 5 5 5 5 5 5 8 7 6 5 8 7 6 5

P.M.-----|

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 11 10 9 8 11 10 9 8 8 8 8 8 8 8 8 8

T
A
B 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

58

P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 8 7 6 5 8 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----|

T
A
B 11 10 9 8 11 10 9 8 8 8 8 8 8 8 8 8 8 8 11 10 9 8 11 10 9 8 8 8 8 8 8 8 8 8

T
A
B 1 3 1 3 1 3 1 3 1 3 1 3 3 5 3 5

59

P.M.-----|

T
A
B 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 5 5

P.M.-----|

T
A
B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 7 7 5 5

T
A
B 4 6 0 2 3 5 5